



Delmore "Buddy" Daye  
Learning Institute

*Excellence in Africentric Education & Research*

# The 2021 African Nova Scotian History Challenges

**Entries accepted from October 21, 2020 to February 12, 2021**

*Awards include bursaries totalling \$3,000.00, prizes and gifts.*





The 14<sup>th</sup> African Nova Scotian History Challenges and Awards are an initiative of the Delmore 'Buddy' Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history and culture.

The Awards gala for last year's Challenges was all set for March 27<sup>th</sup>, 2020. The DBDLI had received more than 4000 entries from 82 different schools. As in previous years, the Lieutenant Governor and other special guests had confirmed their attendance to present the Awards and bursaries to students and teachers for their winning entries. Then, on March 23<sup>rd</sup>, our lives changed. The Covid-19 pandemic forced the closure of all schools and the Awards gala was cancelled. Though we could not celebrate collectively, we did present the Awards and prizes to students and schools individually. Hopefully, this year we will again be able to celebrate the winning submissions together.

The Challenges engage and involve students by inspiring both historical curiosity and artistic creativity. A diverse array of media choices enables students of all grade levels to participate.

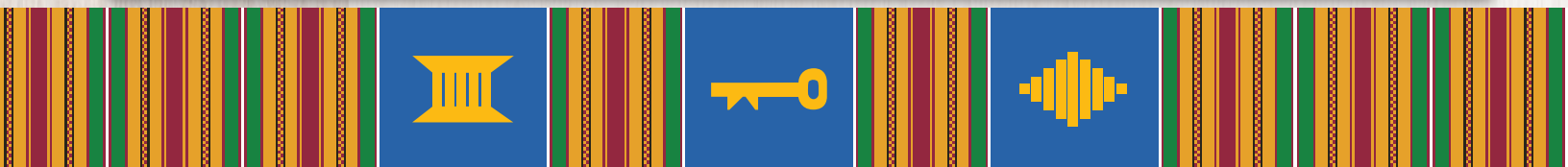
I invite all students and teachers to participate in the African Nova Scotian History Challenges and I look forward to greeting you at the DBDLI Awards ceremony in the Spring. Let's celebrate and educate year-round.

Sylvia Parris-Drummond, CEO  
Delmore "Buddy" Daye Learning Institute  
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The top School Awards are traditionally presented by the Lieutenant Governor of Nova Scotia. This year, their Honours had an opportunity to view the Challenge submissions while on a visit to the DBDLI. Pictured above (left to right) are DBDLI Board member Randy Headley, the Honourable Arthur LeBlanc, community advocate Angela Simmons, Her Honour Rosemary Patricia (Patsy) LeBlanc and Board member Gilbert Daye.

**The DBDLI Awards for Excellence in African Nova Scotian History** are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. Bursaries totaling \$3000.00, gifts and prizes will be presented to the recipients at an Awards ceremony in the Spring.



# African Nova Scotian History Challenges 2021 Rules

Open to all students and classes from all schools in Nova Scotia.

Submissions are accepted from

October 21, 2020 to February 12, 2021

Entries via mail only or delivered during regular business hours.

You are encouraged to send your entries **early**.

**DBDLI Awards for Excellence in African Nova Scotian History** are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. All Awards include cash bursaries.

Mail or deliver your entries from October 21, 2020 to February 12, 2021 to:

**The African Nova Scotian History Challenges  
Delmore “Buddy” Daye Learning Institute  
5450 Cornwallis Street  
Halifax, NS  
B3K 1A9**



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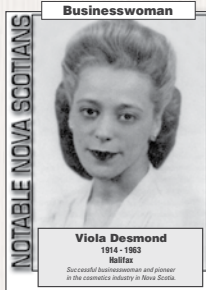
Be sure to include your name, address, phone number, the name of your school, your grade, your teacher’s name and your teacher’s contact number.

**DBDLI Awards** will be presented solely at the discretion of the Judging Committee and the Judging Committee’s decisions will be deemed final. Judges will consider content, grade level, creativity and presentation in evaluating each submission. The Judging Committee may award one top prize and one or more runners-up prizes for each Challenge. Awards range from \$50.00 to \$250.00 each. Prizes will be awarded by category: High School (Grades 10-12), Junior High (Grades 7-9) and Elementary (Grades P-6). Submissions post-marked or delivered after the deadline date will not be considered. Students may submit one entry to each Challenge. Teachers may submit **one** class entry only. Submissions will not be returned unless accompanied by a self-addressed, stamped envelope. Only Award winners will be contacted. A complete list of Award winners will be published on our website.

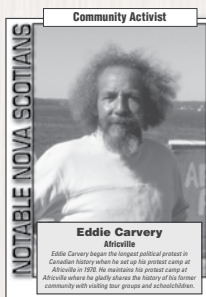


# Breaking News! *Class/Group Project*

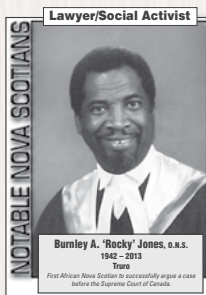
You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Include "interviews" and "eye-witness" accounts with your report. Why is the event significant? What is the aftermath?



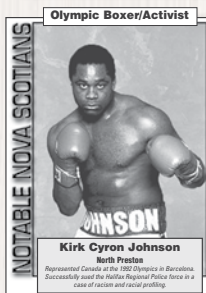
- Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



- City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



- Burnley "Rocky" Jones was once labelled a "dangerous radical" by the RCMP because he invited members of the Black Panthers to Nova Scotia. In 1993, he becomes the first African Nova Scotian to successfully argue a case before the Supreme Court of Canada.



- Kirk Johnson was repeatedly pulled over by the police while driving in Halifax. In 2003, he filed a human rights complaint against the Halifax Regional Police Force for racial profiling. The Human Rights Board of Inquiry awarded him monetary compensation and the HRM Police Force was ordered to initiate anti-racism and diversity training.

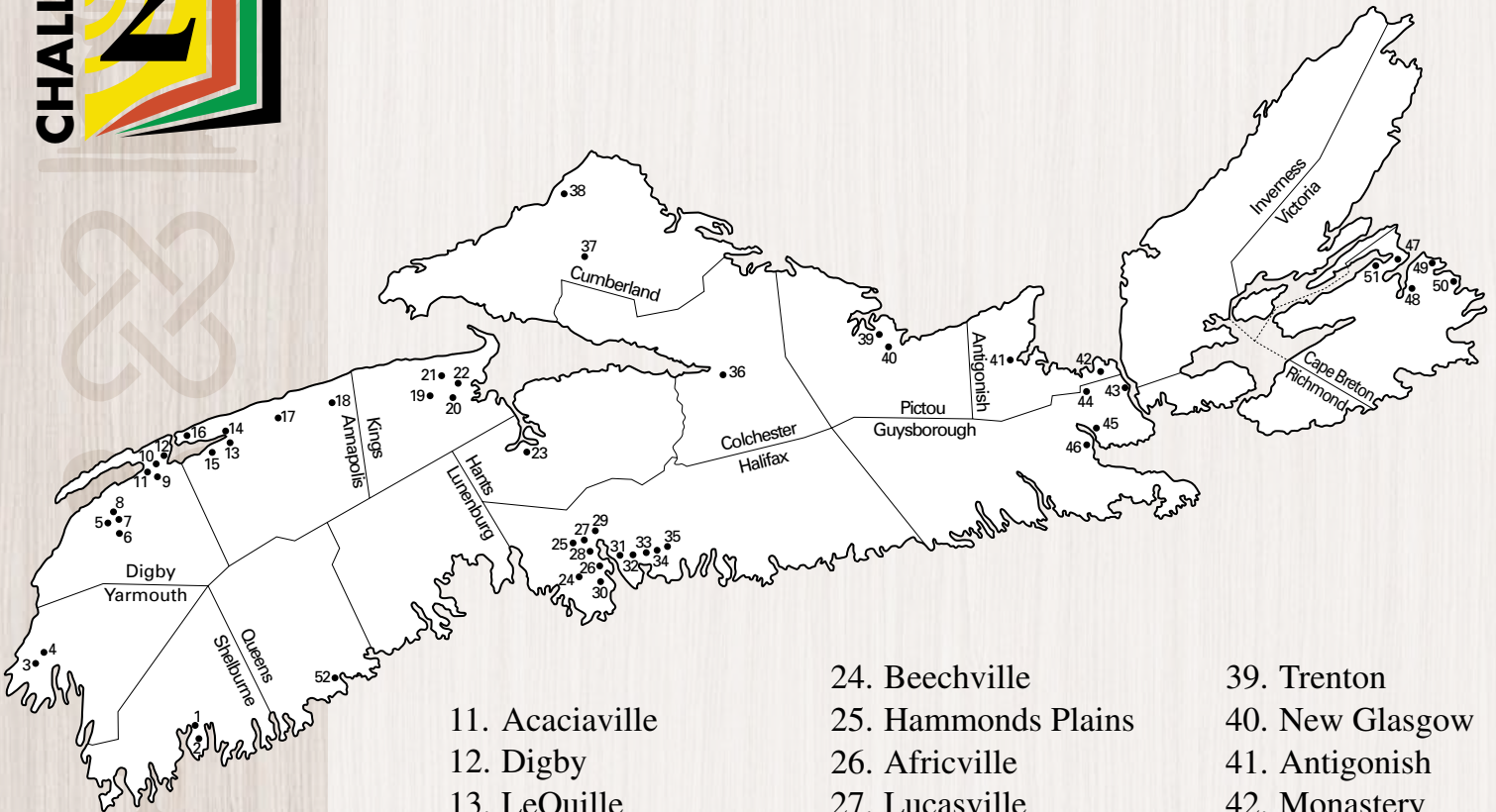
**Alternative for individual entries:** The Nova Scotia Human Rights Commission "Report on Consumer Racial Profiling in Nova Scotia" concludes that racial profiling is part of the systemic racism that exists in the province. What incidents of discrimination are you aware of in Nova Scotia? Prepare a newspaper report about one incident and what people are doing to take action.





# African Nova Scotian Communities

Choose one Black community or settlement in Nova Scotia. Research its history. Write a short essay or create a visual display that explains its history.



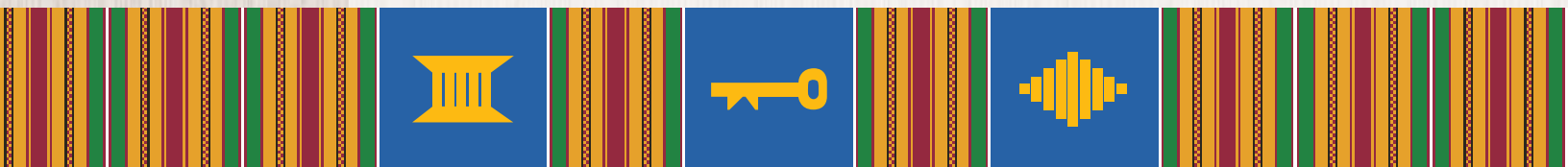
1. Shelburne
2. Birchtown
3. Yarmouth
4. Greenville
5. Southville
6. Danvers
7. Hassett
8. Weymouth Falls
9. Jordantown
10. Conway

11. Acaciaville
12. Digby
13. LeQuille
14. Granville Ferry
15. Annapolis Royal
16. Delap's Cove
17. Inglewood  
(Bridgetown)
18. Middleton
19. Cambridge
20. Gibson Woods
21. Aldershot
22. Kentville
23. Three Mile Plains

24. Beechville
25. Hammonds Plains
26. Africville
27. Lucasville
28. Cobequid Road
29. Maroon Hill
30. Halifax
31. Dartmouth
32. Lake Loon
33. Cherry Brook
34. North Preston
35. East Preston
36. Truro
37. Springhill
38. Amherst

39. Trenton
40. New Glasgow
41. Antigonish
42. Monastery
43. Mulgrave
44. Upper Big  
Tracadie
45. Lincolnville
46. Sunnyville
47. North Sydney
48. Sydney
49. New Waterford
50. Glace Bay
51. Sydney Mines
52. Liverpool

**Alternative Community Elders:** Senior citizens are often an important source of a community's history. They can recount events from their own lives and pass along stories and traditions handed down to them from previous generations. Interview an African Nova Scotian elder from your community. Recount the changes to their community they have seen during their lifetime.






# Notable Nova Scotians

African Nova Scotians have made important contributions to the political, social and cultural life of our communities, our province and our country. They have served with distinction in various military conflicts; they have captivated audiences with their poetry, acting, singing and writing; and they have been pioneers in every profession. Write a short essay about one of the Notable Nova Scotians. Why do you think their achievements are important?



**NOTABLE NOVA SCOTIANS**

**Educator/Coach/Mentor**



**Wade Smith**  
1967 – 2017  
Halifax

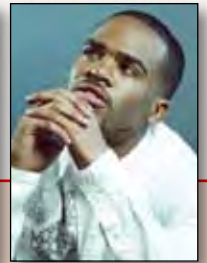
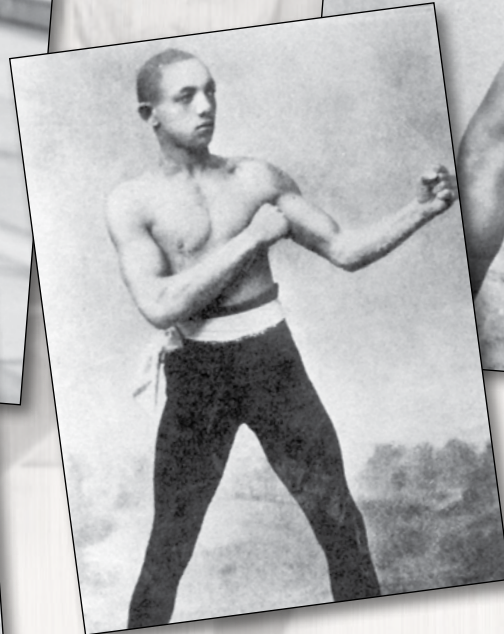
Principal of Citadel High School, high school and university basketball star, Provincial basketball coach. Passionate advocate for Afrocentric education. Member "Each One Teach One". Winner of the 2017 Human Rights Award.

**Alternative Nominate a Notable Nova Scotian:** African Nova Scotians continue to make important contributions to the political, social and cultural life of our communities, our province and our country. Nominate an African Nova Scotian, past or present, that you think warrants the designation "Notable Nova Scotian". Why are his or her achievements important?



# Top 10 African Nova Scotian Sports Heros

African Nova Scotians have a long history of excellence in sports. They have been ambassadors for their communities, and have represented our province and our country with honour. Some have made sports history. Who would be on your list of all-time African Nova Scotian sports heroes and why? Send us your Top 10 list. Include a brief summary for each person and explain the significance of their achievement.



**Alternative Top 10 African Nova Scotian Artists:** African Nova Scotians have a long history of excellence in the arts. They are poets, painters, singers, dancers, writers, musicians, filmmakers and actors. Who would be on your list of Top 10 African Nova Scotian all-time artists, past or present, in any of the arts, in any genre? Include a brief summary for each person and explain why he or she made your list.



## Short Story: *A Day in the Life*

Write a story from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?

“Dorothy Anne, you best not be  
again! I asked for Bibi’s silver, I am  
have guests!” Mama’s voice boma  
footsteps.

Dorothy grumbled to herself

Dismiss

the  
tobacco stain a



space sat 16-year-old Dorothy.

the ribbons of sunlight that

adjacent to her. The wood

The walls had been stained

stand why Dorothy holed herself

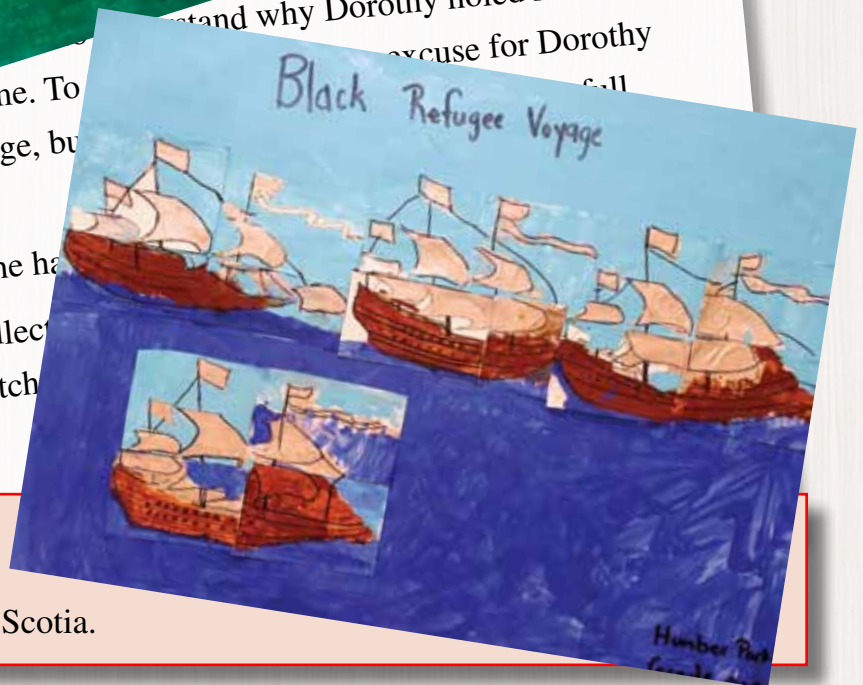
excuse for Dorothy

call

hours at a time. To  
to disappear and disengage, but  
of artifacts and secrets.

On this evening, she ha

The thought of collec  
she opened the rusty latch



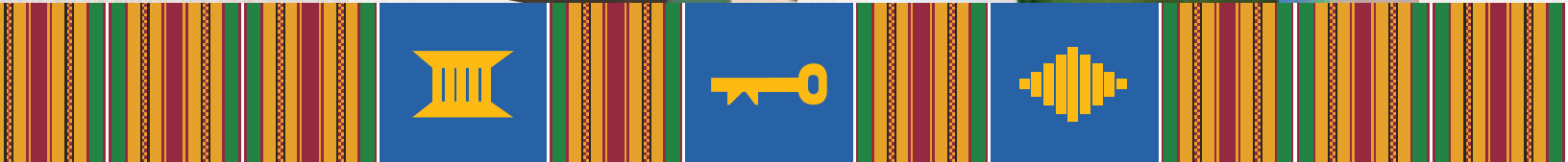
**Alternative:** Draw, illustrate or paint a picture depicting a day in the life of a Black Loyalist or a Black Refugee in Nova Scotia.





# Express Yourself!

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, performance, artwork, story, dance or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be saved and submitted in the form of a CD or on a USB stick.





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# The African Nova Scotian History Challenges

## ENTRY FORM

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

Teacher's name: \_\_\_\_\_

Email address: \_\_\_\_\_ Phone number: \_\_\_\_\_

Student's name/Group: \_\_\_\_\_

Email address: \_\_\_\_\_ Phone number: \_\_\_\_\_

Grade: \_\_\_\_\_

Challenge number: \_\_\_\_\_

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INTERNAL USE ONLY:

Hand Delivered

Date Received: \_\_\_\_\_

Mailed