

# The 2020 African Nova Scotian **History Challenges**

Entries accepted from October 15, 2019 to February 7, 2020

Awards include bursaries totalling \$3,000.00, prizes and gifts.



The African Nova Scotian History Challenges and Awards are an initiative of the Delmore "Buddy" Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history in all of our schools.

We know that the Challenges will engage and involve all students by inspiring both historical curiosity and artistic creativity. A diverse array of media choices enables students of all grade levels to participate.

I invite all students and teachers to participate in the African Nova Scotian History Challenges and I look forward to greeting you at the DBDLI Awards ceremony in the Spring. Let's celebrate and educate year-round.

Sincerely,

Jocelyn Dorrington, Chair
Delmore "Buddy" Daye Learning Institute

Excellence in Africentric Education & Research



The 2019 DBDLI School Awards were presented by His Honour the Honourable Arthur LeBlanc, Lieutenant Governor of Nova Scotia and Her Honour, Rosemary Patricia (Patsy) LeBlanc. Other special guests and presenters included (back row, left to right) Sylvia Parris-Drummond, CEO, DBDLI; Helen Desmond-Morris, African Canadian Services, EECD; the Honourable Yvonne Atwell (*Ret'd*); Andy Filmore, MP; Lena Diab, MLA; and Dr. Késa Munroe-Anderson.

The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. Bursaries totaling \$3000.00, gifts and prizes will be presented to the recipients at an Awards ceremony in the Spring.





Open to all students and classes from all schools in Nova Scotia.

Submissions are accepted from

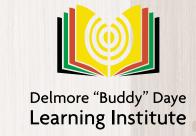
October 15, 2019 to February 7, 2020

Entries via mail only or delivered during regular business hours. You are encouraged to send your entries **early**.

DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. All Awards include cash bursaries.

Mail or deliver your entries from October 15, 2019 to February 7, 2020 to:

The African Nova Scotian History Challenges
Delmore "Buddy" Daye Learning Institute
5450 Cornwallis Street
Halifax, NS
B3K 1A9



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Be sure to include your name, address, phone number, the name of your school, your grade, your teacher's name and your teacher's contact number.

DBDLI Awards will be presented solely at the discretion of the Judging Committee and the Judging Committee's decisions will be deemed final. Judges will consider content, grade level, creativity and presentation in evaluating each submission. The Judging Committee may award one top prize and one or more runners-up prizes for each Challenge. Awards range from \$50.00 to \$250.00 each. Prizes will be awarded by category: High School (Grades 10-12), Junior High (Grades 7-9) and Elementary (Grades P-6). Submissions post-marked or delivered after the deadline date will not be considered. Students may submit one entry to each Challenge. Teachers may submit one class entry only. Submissions will not be returned unless accompanied by a self-addressed, stamped envelope. Only Award winners will be contacted. A complete list of Award winners will be published on our website.













## **Breaking News! Class/Group Project**

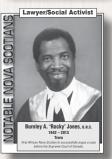
You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Include "interviews" and "eye-witness" accounts with your report. Why is the event significant? What is the aftermath?



 Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow.
 She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



• City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



• Burnley "Rocky" Jones was once labelled a "dangerous radical" by the RCMP because he invited members of the Black Panthers to Nova Scotia. In 1993, he becomes the first African Nova Scotian to successfully argue a case before the Supreme Court of Canada.



 Kirk Johnson was repeatedly pulled over by the police while driving in Halifax. In 2003, he filed a human rights complaint against the Halifax Regional Police Force for racial profiling. The Human Rights Board of Inquiry awarded him monetary compensation and the HRM Police Force was ordered to initiate anti-racism and diversity training.

**Alternative for individual entries:** The Nova Scotia Human Rights Commission "*Report on Consumer Racial Profiling in Nova Scotia*" concludes that racial profiling is part of the systemic racism that exists in the province. What incidents of discrimination are you aware of in Nova Scotia? Prepare a newspaper report about one incident and what people are doing to take action.











#### **African Nova Scotian Communities**

Choose one Black community or settlement in Nova Scotia. Research its history. Write a short essay or create a visual display that explains its history.



Shelburne

Digby

- 2. Birchtown
- 3. Yarmouth
- 4. Greenville
- 5. Southville
- 6. Danvers
- 7. Hassett
- 8. Weymouth Falls
- 9. Jordantown
- 10. Conway

- 11. Acaciaville
- 12. Digby
- 13. LeQuille
- 14. Granville Ferry
- 15. Annapolis Royal
- 16. Delap's Cove
- 17. Inglewood (Bridgetown)
- 18. Middleton
- 19. Cambridge
- 20. Gibson Woods
- 21. Aldershot
- 22. Kentville
- 23. Three Mile Plains

- 25. Hammonds Plains
- 26. Africville
- 27. Lucasville
- 28. Cobequid Road
- 29. Maroon Hill
- 30. Halifax
- 31. Dartmouth
- 32. Lake Loon
- 33. Cherry Brook
- 34. North Preston
- 35. East Preston
- 36. Truro
- 37. Springhill
- 38. Amherst

- 40. New Glasgow
- 41. Antigonish
- 42. Monastery
- 43. Mulgrave
- 44. Upper Big Tracadie
- 45. Lincolnville
- 46. Sunnyville
- 47. North Sydney
- 48. Sydney
- 49. New Waterford
- 50. Glace Bay
- 51. Sydney Mines
- 52. Liverpool

**Alternative Community Elders:** Senior citizens are often an important source of a community's history. They can recount events from their own lives and pass along stories and traditions handed down to them from previous generations. Interview an African Nova Scotian elder from your community. Recount the changes to their community they have seen during their lifetime.













#### **Notable Nova Scotians**

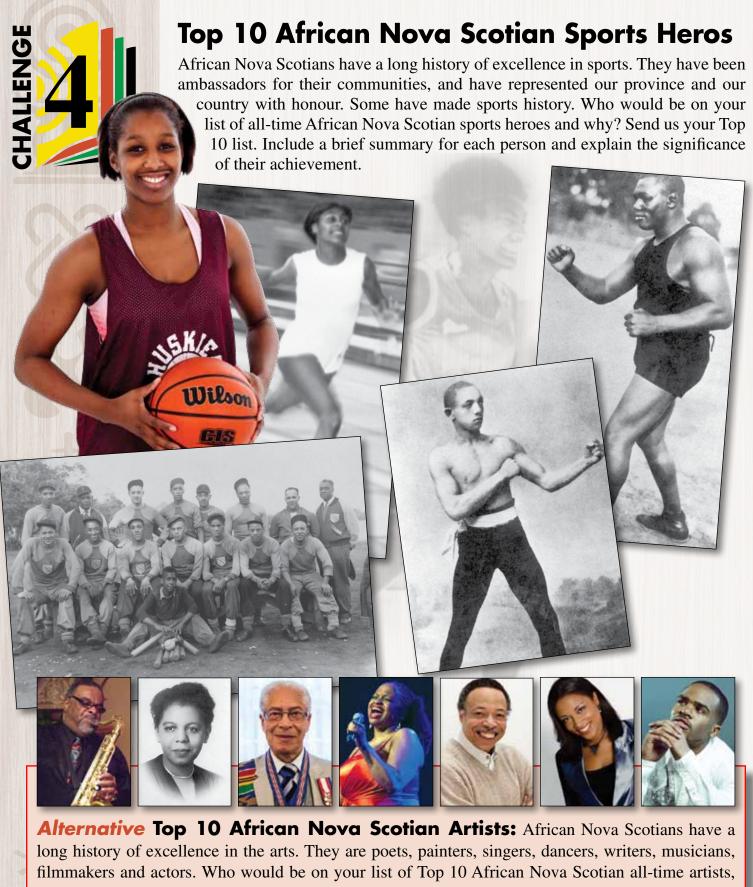
African Nova Scotians have made important contributions to the political, social and cultural life of our communities, our province and our country. They have served with distinction in various military conflicts; they have captivated audiences with their poetry, acting, singing and writing; and they have been pioneers in every profession. Write a short essay about one of the Notable Nova Scotians. Why do you think their achievements are important?



**Alternative Nominate a Notable Nova Scotian:** African Nova Scotians continue to make important contributions to the political, social and cultural life of our communities, our province and our country. Nominate an African Nova Scotian, past or present, that you think warrants the designation "Notable Nova Scotian". Why are his or her achievements important?







past or present, in any of the arts, in any genre? Include a brief summary for each person and explain why he or she made your list.

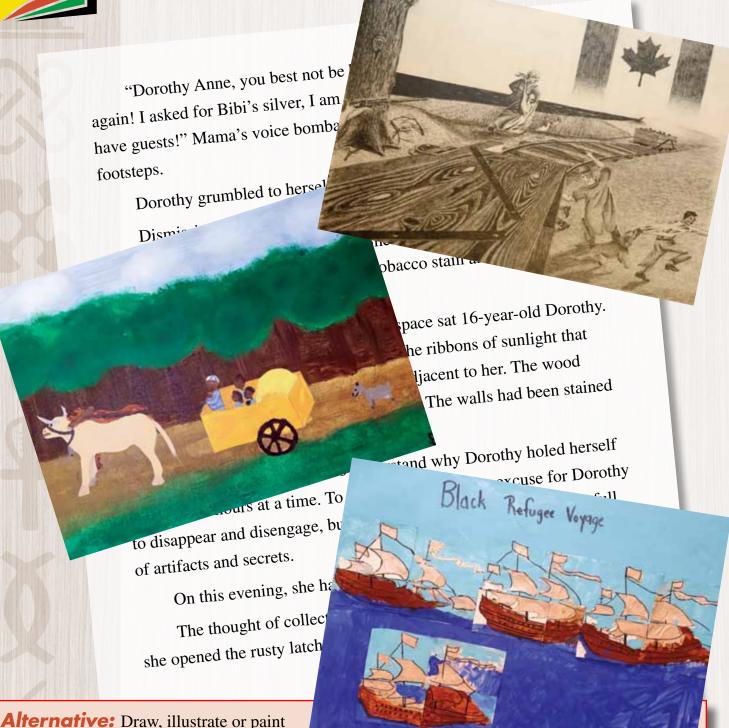




# Short Story: A Day in the Life

Write a story from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since

settling in Nova Scotia?





a picture depicting a day in the life of a

Black Loyalist or a Black Refugee in Nova Scotia.









### **Express Yourself!**

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, performance, artwork, story, dance or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be saved and submitted in the form of a CD or on a USB stick











