



Delmore "Buddy" Daye  
Learning Institute

*Excellence in Africentric Education & Research*

# The 2019 African Nova Scotian History Challenges

**Entries accepted from October 19, 2018 to February 8, 2019**

*Awards include bursaries totalling \$3,000.00, prizes and gifts.*





The African Nova Scotian History Challenges and Awards are an initiative of the Delmore “Buddy” Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history in all of our schools.

We know that the Challenges will engage and involve all students by inspiring both historical curiosity and artistic creativity. A diverse array of media choices enables students of all grade levels to participate.

I invite all students and teachers to participate in the African Nova Scotian History Challenges and I look forward to greeting you at the DBDLI Awards ceremony in the Spring. Let’s celebrate and educate year-round.

Sincerely,

Sylvia Parris-Drummond, CEO  
Delmore “Buddy” Daye Learning Institute  
*Excellence in Africentric Education & Research*



The 2018 DBDLI Awards were presented by (left to right) Dr. Mayann Francis, Senator Wanda Thomas Bernard, Lena Diab, MLA, His Honour the Honourable Arthur LeBlanc, Lieutenant Governor of Nova Scotia, Her Honour Rosemarie Patricia (Patsy) LeBlanc, Dr. Susie Brigham, Ms. Suzy Hansen, Sylvia Parris-Drummond, CEO and Mr. Dean Smith. Since their inception, the top school Awards have been traditionally presented by the Lieutenant Governor of Nova Scotia.

**The DBDLI Awards for Excellence in African Nova Scotian History** are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. Bursaries totaling \$3000.00, gifts and prizes will be presented to the recipients at an Awards ceremony in the Spring.



# African Nova Scotian History Challenges 2019 Rules

Open to all students and classes from all schools in Nova Scotia.

Submissions are accepted from

October 19, 2018 to February 8, 2019

Entries via mail only or delivered during regular business hours.

You are encouraged to send your entries **early**.

**DBDLI Awards for Excellence in African Nova Scotian History** are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. All Awards include cash bursaries.

Mail or deliver your entries from October 19, 2018 to February 8, 2019 to:

**The African Nova Scotian History Challenges  
Delmore “Buddy” Daye Learning Institute  
5450 Cornwallis Street  
Halifax, NS  
B3K 1A9**



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Learning Institute**

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Be sure to include your name, address, phone number, the name of your school, your grade, your teacher’s name and your teacher’s contact number.

**DBDLI Awards** will be presented solely at the discretion of the Judging Committee and the Judging Committee’s decisions will be deemed final. Judges will consider content, grade level, creativity and presentation in evaluating each submission. The Judging Committee may award one top prize and one or more runners-up prizes for each Challenge. Awards range from \$50.00 to \$250.00 each. Prizes will be awarded by category: High School (Grades 10-12), Junior High (Grades 7-9) and Elementary (Grades P-6). Submissions post-marked or delivered after the deadline date will not be considered. Students may submit one entry to each Challenge. Teachers may submit **one** class entry only. Submissions will not be returned unless accompanied by a self-addressed, stamped envelope. Only Award winners will be contacted. A complete list of Award winners will be published on our website.

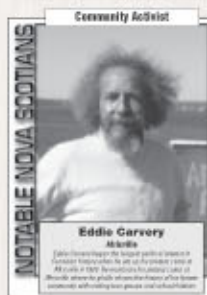


## Breaking News! *Class/Group Project*

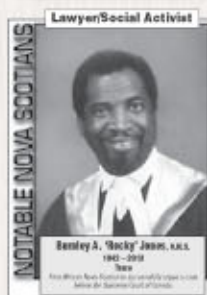
You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Include "interviews" and "eye-witness" accounts with your report. Why is the event significant? What is the aftermath?



- Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



- City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



- Burnley "Rocky" Jones was once labelled a "dangerous radical" by the RCMP because he invited members of the Black Panthers to Nova Scotia. In 1993, he becomes the first African Nova Scotian to successfully argue a case before the Supreme Court of Canada.



- Kirk Johnson was repeatedly pulled over by the police while driving in Halifax. In 2003, he filed a human rights complaint against the Halifax Regional Police Force for racial profiling. The Human Rights Board of Inquiry awarded him monetary compensation and the HRM Police Force was ordered to initiate anti-racism and diversity training.

**Alternative for individual entries:** The Nova Scotia Human Rights Commission "*Report on Consumer Racial Profiling in Nova Scotia*" concludes that racial profiling is part of the systemic racism that exists in the province. What incidents of discrimination are you aware of in Nova Scotia? Prepare a newspaper report about one incident and what people are doing to take action.



# Last Year's Winners...

Basinview Community School, display of Viola Desmond "deconstructed."



Duncan Chui, Elizabeth Sutherland School, "Racism in Nova Scotia Education."

Spencer Bond, Parker Collins, Xavier Manning and Lachlan Hawes, Kingswood School, "Interview with Mayann Francis and Barbra Miller."

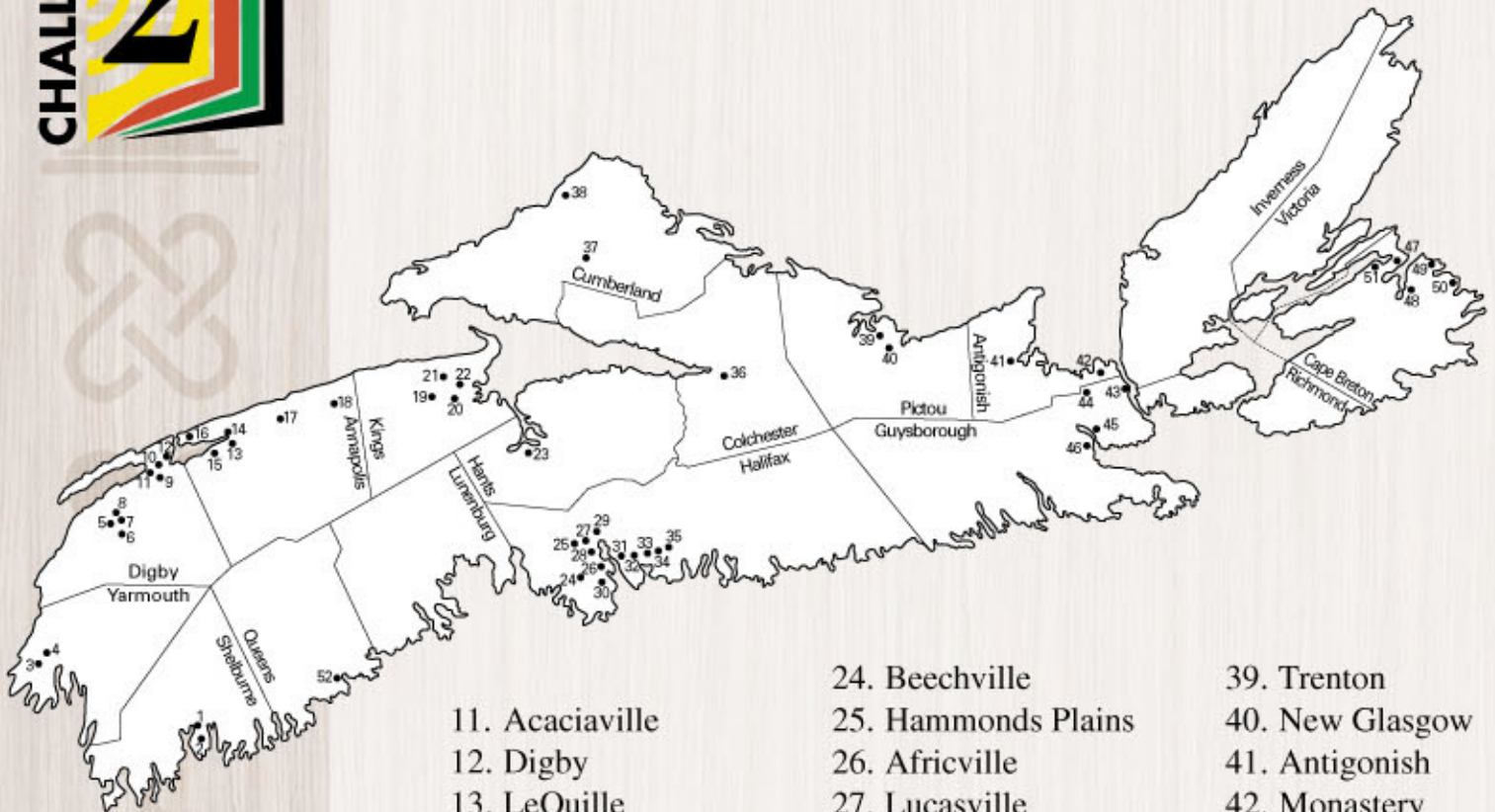
Chebucto Heights School, video report about Viola Desmond.





# African Nova Scotian Communities

Choose one Black community or settlement in Nova Scotia. Research its history. Write a short essay or create a visual display that explains its history.



1. Shelburne
2. Birchtown
3. Yarmouth
4. Greenville
5. Southville
6. Danvers
7. Hassett
8. Weymouth Falls
9. Jordantown
10. Conway

11. Acaciaville
12. Digby
13. LeQuille
14. Granville Ferry
15. Annapolis Royal
16. Delap's Cove
17. Inglewood  
(Bridgetown)
18. Middleton
19. Cambridge
20. Gibson Woods
21. Aldershot
22. Kentville
23. Three Mile Plains

24. Beechville
25. Hammonds Plains
26. Africville
27. Lucasville
28. Cobequid Road
29. Maroon Hill
30. Halifax
31. Dartmouth
32. Lake Loon
33. Cherry Brook
34. North Preston
35. East Preston
36. Truro
37. Springhill
38. Amherst

39. Trenton
40. New Glasgow
41. Antigonish
42. Monastery
43. Mulgrave
44. Upper Big  
Tracadie
45. Lincolnville
46. Sunnyville
47. North Sydney
48. Sydney
49. New Waterford
50. Glace Bay
51. Sydney Mines
52. Liverpool

**Alternative Community Elders:** Senior citizens are often an important source of a community's history. They can recount events from their own lives and pass along stories and traditions handed down to them from previous generations. Interview an African Nova Scotian elder from your community. Recount the changes to their community they have seen during their lifetime.



# Last Year's Winners...

Mercedez Seeton, St. Joseph's-Alexander MacKay, Zion Baptist Church in Truro.



St. Joseph's-Alexander MacKay, Africville reports using QR codes.



Cassie Riles, Millwood High School, essay about Springhill.



Lazaihya Simmons, Nelson Whynder School, essay about Lucasville.

Miguel Cull, Caledonia Junior High, the community of Greenvale.



Jenna Emanuel, Madeline Symonds School, puzzle map of Black communities.



Ethan Kelloway, Madeline Symonds School, Dartmouth and Victoria Baptist Church.

Le Marchant-St. Thomas School, Africville Board games.





# Notable Nova Scotians

African Nova Scotians have made important contributions to the political, social and cultural life of our communities, our province and our country. They have served with distinction in various military conflicts; they have captivated audiences with their poetry, acting, singing and writing; and they have been pioneers in every profession. Write a short essay about one of the Notable Nova Scotians. Why do you think their achievements are important?



**NOTABLE NOVA SCOTIANS**

**Educator/Coach/Mentor**



**Wade Smith**  
1967 - 2017  
Retiree

Principal of Central High School, high school and university basketball coach, Provincial Basketball coach, Pastmaster Advocate for All-Canada education, Member, "South Side Stars" Club, Winner of the 2017 Human Rights Award

**Alternative Nominate a Notable Nova Scotian:** African Nova Scotians continue to make important contributions to the political, social and cultural life of our communities, our province and our country. Nominate an African Nova Scotian, past or present, that you think warrants the designation "Notable Nova Scotian". Why are his or her achievements important?





# Last Year's Winners...

Esther Oloyede and Mojola Akintokin,  
Chebucto Heights, Clay rendering and  
report about Wade Smith.

Hillary Brown,  
Millwood High School,  
Illustration and essay  
about Mom Suse.



Bishop Daye,  
Rockingham Elementary,  
"My great-grandfather  
Buddy Daye".



Ariel Lorde, John W.  
MacLeod-Flemming  
Tower School,  
Poster about  
Michelle Williams.

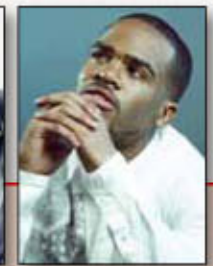


Grade 6, Kingswood School, Cloth quilt, painted and stitched, depicting multiple Notables and their achievements.



## Top 10 African Nova Scotian Sports Heros

African Nova Scotians have a long history of excellence in sports. They have been ambassadors for their communities, and have represented our province and our country with honour. Some have made sports history. Who would be on your list of all-time African Nova Scotian sports heroes and why? Send us your Top 10 list. Include a brief summary for each person and explain the significance of their achievement.



**Alternative Top 10 African Nova Scotian Artists:** African Nova Scotians have a long history of excellence in the arts. They are poets, painters, singers, dancers, writers, musicians, filmmakers and actors. Who would be on your list of Top 10 African Nova Scotian all-time artists, past or present, in any of the arts, in any genre? Include a brief summary for each person and explain why he or she made your list.



# Last Year's Winners...

Carter Myra,  
Chebucto Heights  
Elementary, interview  
and display about  
Shawn Mantley.



Lochlan Kotzer, Madeline  
Symonds Junior High,  
top 10 African Nova  
Scotian sports heroes with  
hometowns on clay map.



Martina Redden,  
Elizabeth Sutherland  
School, top 10 African  
Nova Scotian artists.

Grade 2, Beechville Timberlea School, Round  
table of top 10 African Nova Scotian artists.



## Short Story: *A Day in the Life*

Write a story from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?

“Dorothy Anne, you best not be hangin’ round up in the  
again! I asked for Bibi’s silver, I am not raisin’ no wallflower  
have guests!” Mama’s voice bombarded up the stairs like  
footsteps.

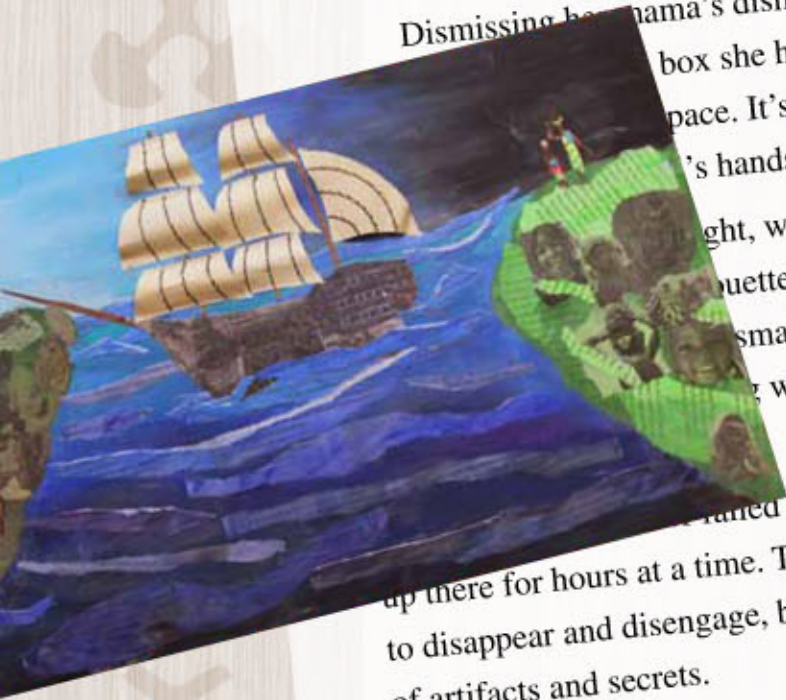
Dorothy grumbled to herself.

Dismissing her mama’s dismay, her hands traced  
box she held. She’d never seen  
space. It’s dark tobacco stain  
’s hands.

light, worn attic space sat  
quetted against the ribbons of sunlight  
small dormer adjacent to her. The wood  
with splinters. The walls had been stained  
ained to understand why Dorothy holed herself  
up there for hours at a time. To her mother, it was an excuse for Dorothy  
to disappear and disengage, but to Dorothy it was a treasure trove, full  
of artifacts and secrets.

On this evening, she had encountered an enticing distraction

The thought of collecting Bibi’s silver  
she opened the rusty latch that bound the



**Alternative:** Draw, illustrate or paint a picture depicting a day in the life of a Black Loyalist or a Black Refugee in Nova Scotia.



# Last Year's Winners...

Grade 5/6, Fairview Heights Elementary, Video about the Maroons.



Sydney Andrews, Millwood High School, Illustration and essay about Black Loyalists.

Kareem Bouazin, Elizabeth Sutherland School, Essay about a Day in the Life of a Black Loyalist.

Grades 3 and 5/6 classes, St. Andrew's Consolidated School, Antigonish, game of Jeopardy about Black history.



## Express Yourself!

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, performance, artwork, story, dance or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be saved and submitted in the form of a CD or on a USB stick.

### Café

I'm standing in line.

I came for a coffee, but I'm indecisive.

Instead of contemplating my own purchase, I notice the women in the line before me.

One woman with a thick mass of black hair orders an Americano,

Her voice lilts with a fusion of patois.

I watch as the barista brews the water and adds the shots of espresso.

Dark, amber droplets.

The rich intensity reminds me of the woman's skin.

The next woman in line has long tightly woven ocher braids.

She quickly asks for a tall Latte, to which the barista quickly caters.

The tan liquid-lather substance pours from the machine,

And the barista hands her the cup.

She turns and I notice her eyes.

It seems as if she cried espresso tears down her cheeks,

and filled the cup that she is holding.

The woman in front of me fiddles in her purse, her face curtained by her russet curls.

She asks for a Mocha, not looking up from her purse.

The barista takes her time to swirl the foam on the surface of the drink.

It blends like the tawny tones of the woman's skin,

As she reveals her face to hand the barista her card.

A toasted beige with a gentle infusion of cocoa,

And a light sprinkle of nutmeg to pair with her freckles.

I look down at my own skin.

Amber, a mix of spun gold with a kiss of caramel.

The barista asks me what I would like.

I take a moment – then I ask for a cinnamon tea.

Fragrant, sweet and warm with a subtle spicy undertone.

I watch as the tea bag softens in the hot water

And the color seeps from the loose paper.

The barista looks at me and smiles as she hands me the cup, drizzling honey on top.

I look into my mug,

And see myself.

I pay with a generous tip and walk from the counter to where the women before me sit

At the windowed bar; there's a seat left.

Their cups line the counter, all so different yet so connected.

They look up at me as I approach.

Americano, Latte, Mocha...Cinnamon tea.

Umber, Tan, Tawny...Amber.

I sit.



Sophia Wedderburn, Citadel High, poem, coffee and people of various colours and shades.



# Last Year's Winners...



Jaylin MacDougal-Glasgow,  
Nelson Whynder Elementary,  
Poem and song.



Raphaelle Dupre, Daniel Wilson and Beth Savoie, Madeline Symonds Junior High, 3 panel painting depicting Africa.



Faustina Amoako,  
Riverview High School,  
Sydney, Painting and  
poem in French.



Jah'Kieo Beals,  
Nelson Whynder  
Elementary, Dance.



Zaria Upshaw Parris, St. Joseph's-Alexander McKay Portrait painting of Rose Fortune.



Xander Morris, Truro Junior High,  
African sculpture. Junior High.



# Top Schools Awards

Ms. Melissa Downey,  
Nelson Whynder  
Elementary School.



Ms. Kaitlyn Quinn, Ms. Angela Colley and Ms. Venessa Brooks,  
Chebucto Heights School.

Her Honour Rosemarie Patricia LeBlanc.



Ms. Sonya MacKinnon,  
Millwood High School.



Ms. Kim Piccott,  
Caledonia Junior High.



Ms. Amanda Winsor,  
Madeline Symonds  
Junior High.



Ms. Claire Barre, Elizabeth Sutherland  
Junior High School.



Ms. Amy Hunt,  
St. Joseph's-Alexander  
McKay.

