Delmore "Buddy" Daye
Learning Institute
Excellence in Africentric Education

The 2017 African Nova Scotian History Challenges

Entries accepted from October 15, 2016 to February 4, 2017

*Awards include bursaries totalling **$3,000.00**, prizes and gifts.*

The African Nova Scotian History Challenges and Awards are an initiative of the Delmore "Buddy" Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history in all our schools.

We know that the Challenges will engage and involve all students by inspiring both historical curiosity and artistic creativity. A diverse array of media choices enables students of all grade levels to participate.

I invite all students and teachers to participate in the African Nova Scotian History Challenges, and I look forward to greeting you at the DBDLI Awards ceremony in February 2017. Let's celebrate and educate year round.

Sincerely,

Sylvia Parris, CEO
Delmore "Buddy" Daye Learning Institute
Excellence in Africentric Education

His Honour, Brigadier-General the Honourable J. J. Grant, CMM, ONS, CD (Ret'd), Lieutenant-Governor of Nova Scotia, presented the top school prizes at the 2016 DBDLI Awards ceremony.

The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. Bursaries totalling $3000.00, gifts and prizes will be presented to the recipients at an Awards ceremony in February, 2017. The top prize is traditionally presented by the Lieutenant-Governor of Nova Scotia.

African Nova Scotian History Challenges 2017 Rules

Open to all students and classes from all schools in Nova Scotia.

Submissions are accepted from

October 15, 2016 to February 4, 2017

Entries via mail only or delivered during regular business hours.
You are encouraged to send your entries **early**.

DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions that African Nova Scotians have made to the history, heritage and culture of our province and our country. All Awards include cash bursaries.

Mail or deliver your entries from October 15, 2016 to February 4, 2017 to:

The African Nova Scotian History Challenges
Delmore "Buddy" Daye Learning Institute
5539 Cornwallis Street
Halifax, NS
B3K 1B3

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Be sure to include your name, address, phone number, the name of your school, your grade, your teacher's name and your teacher's contact number.

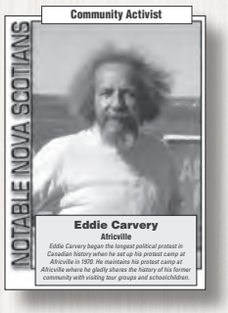
DBDLI Awards will be presented solely at the discretion of the Judging Committee and the Judging Committee's decisions will be deemed final. Judges will consider content, grade level, creativity and presentation in evaluating each submission. The Judging Committee may award one top prize and one or more runners-up prizes for each Challenge. Awards range from $50.00 to $250.00 each. Prizes will be awarded by category: High School (Grades 10-12), Junior High (Grades 7-9) and Elementary (Grades P-6). Submissions post-marked or delivered after the deadline date will not be considered. Students may submit one entry to each Challenge. Teachers may submit class entries. Submissions will not be returned unless accompanied by a self-addressed, stamped envelope. Only Award winners will be contacted. A complete list of Award winners will be published on our website.

CHALLENGE 1

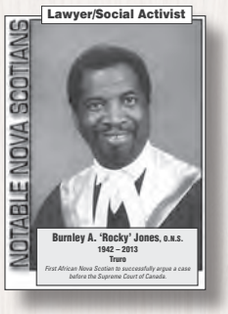
Breaking News! *Class/Group Project*

You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Include "interviews" and "eye-witness" accounts with your report. Why is the event significant? What is the aftermath?

- Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



- City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



- Burnley "Rocky" Jones was once labelled a "dangerous radical" by the RCMP because he invited members of the Black Panthers to Nova Scotia. In 1993, he becomes the first African Nova Scotian to successfully argue a case before the Supreme Court of Canada.

- Kirk Johnson was repeatedly pulled over by the police while driving in Halifax. In 2003, he filed a human rights complaint against the Halifax Regional Police Force for racial profiling. The Human Rights Board of Inquiry awarded him monetary compensation and the HRM Police Force was ordered to initiate anti-racism and diversity training.

***Alternative* for individual entries:** The Nova Scotia Human Rights Commission "*Report on Consumer Racial Profiling in Nova Scotia*" concludes that racial profiling is part of the systemic racism that exists in the province. What incidents of discrimination are you aware of in Nova Scotia? Prepare a newspaper report about one incident and what people are doing to take action.

Last Year's Winners...

These students from St. Joseph's-Alexander McKay School produced a video news report about Viola Desmond.

Micah Anderson from Hammonds Plains Consolidated School wrote a news report about racial profiling.

Josh Creighton from Citadel High School wrote about Burnley "Rocky" Jones.

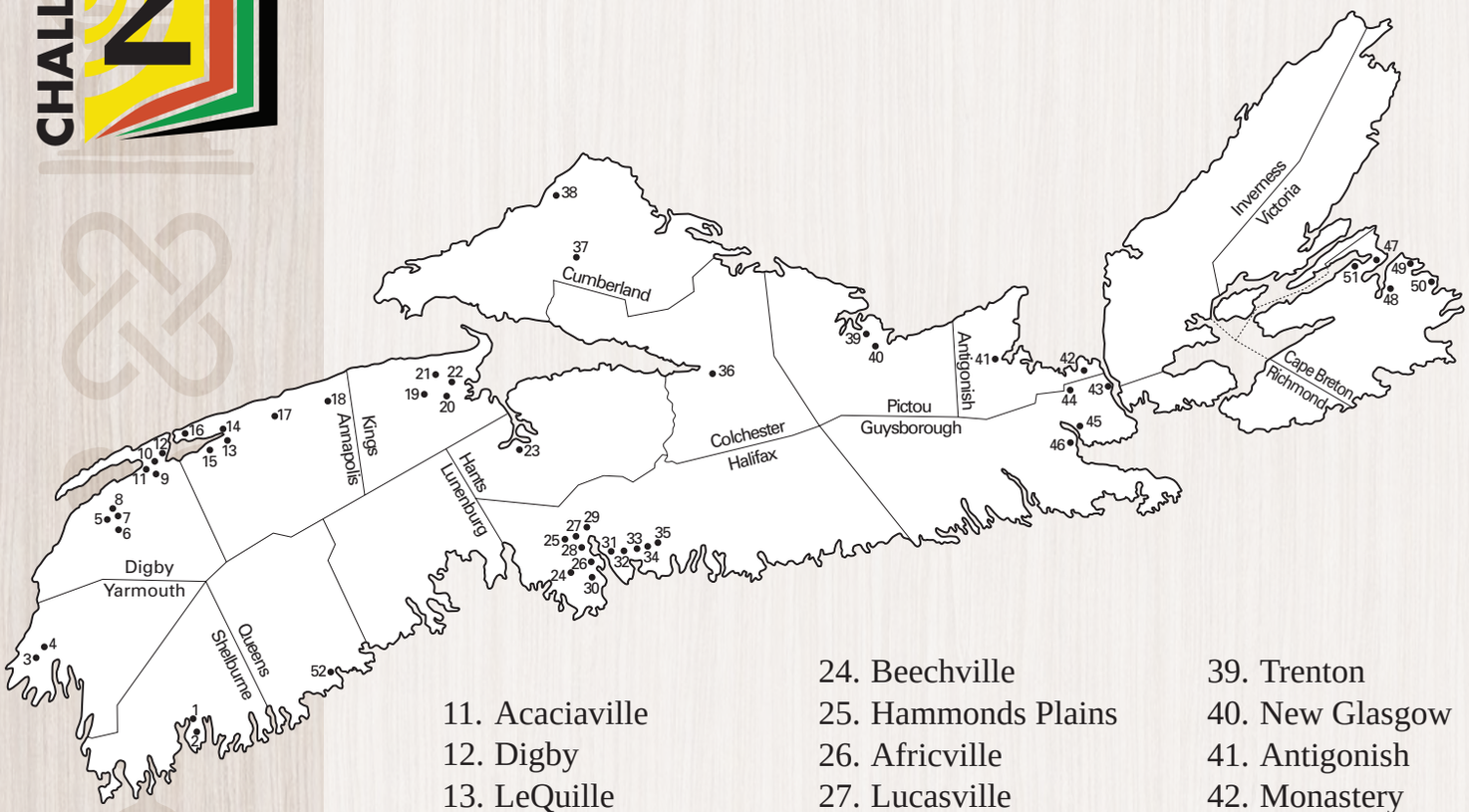
Students from Truro Junior High School.
Their video news report was about Eddie Carvery and Africville.

Ms. Yvonne Atwell presented the Awards and prizes for Challenge one.

CHALLENGE 2

African Nova Scotian Communities

Choose one Black community or settlement in Nova Scotia. Research its history. Write a short essay or create a visual display that explains its history.



1. Shelburne
2. Birchtown
3. Yarmouth
4. Greenville
5. Southville
6. Danvers
7. Hassett
8. Weymouth Falls
9. Jordantown
10. Conway
11. Acaciaville
12. Digby
13. LeQuille
14. Granville Ferry
15. Annapolis Royal
16. Delap's Cove
17. Inglewood (Bridgetown)
18. Middleton
19. Cambridge
20. Gibson Woods
21. Aldershot
22. Kentville
23. Three Mile Plains
24. Beechville
25. Hammonds Plains
26. Africville
27. Lucasville
28. Cobequid Road
29. Maroon Hill
30. Halifax
31. Dartmouth
32. Lake Loon
33. Cherry Brook
34. North Preston
35. East Preston
36. Truro
37. Springhill
38. Amherst
39. Trenton
40. New Glasgow
41. Antigonish
42. Monastery
43. Mulgrave
44. Upper Big Tracadie
45. Lincolnville
46. Sunnyville
47. North Sydney
48. Sydney
49. New Waterford
50. Glace Bay
51. Sydney Mines
52. Liverpool

***Alternative* Community Elders:** Senior citizens are often an important source of a community's history. They can recount events from their own lives and pass along stories and traditions handed down to them from previous generations. Interview an African Nova Scotian elder from your community. Recount the changes to their community they have seen during their lifetime.

Last Year's Winners...

Aliya and Aydan Anderson from Hammonds Plains Consolidated.

Right: Shirley Hodder from Northeast Kings Education Centre receives her Award for her essay about Gibson Woods.

Below: Grade 3/4 students Ava Frank, Hayden Prime, Maddy Watts and Kylee Westhaven from William King Elementary in Herring Cove.

Breanna Scott from Dr. John Hugh Gillis Regional High School in Antigonish.

Right: Jaiden Carvery-Blaikie from St. Joseph's-Alexander McKay.

Ms. Melinda Daye presented the Awards and prizes for Challenge two.

CHALLENGE 3

Notable Nova Scotians

African Nova Scotians have made important contributions to the political, social and cultural life of our communities, our province and our country. They have served with distinction in various military conflicts; they have captivated audiences with their poetry, acting, singing and writing; and they have been pioneers in every profession. Write a short essay about one of the Notable Nova Scotians. Why do you think their achievements are important?

Alternative **Nominate a Notable Nova Scotian:** African Nova Scotians continue to make important contributions to the political, social and cultural life of our communities, our province and our country. Nominate an African Nova Scotian, past or present, that you think warrants the designation "Notable Nova Scotian". Why are his or her achievements important?

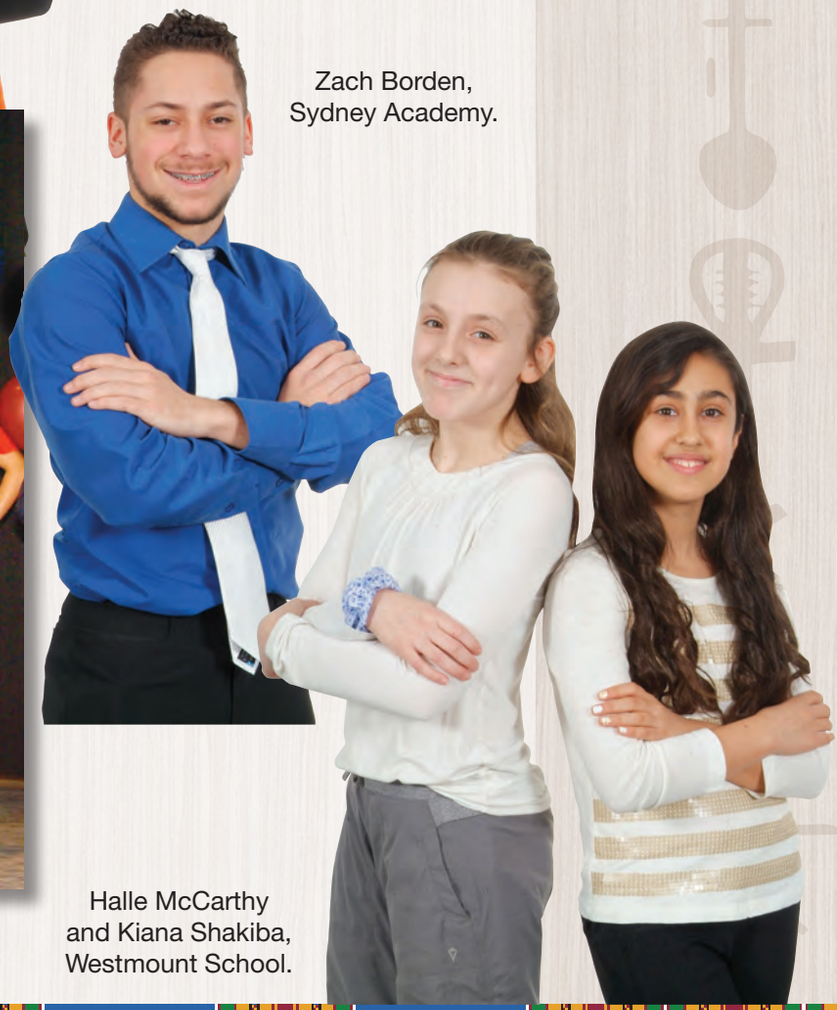
Last Year's Winners...

Jared Jamael,
Shipyard Elementary.

William King Elementary, Herring Cove, grade 2/3 class.

Folyemi Boboye,
Oxford School.

Dr. Walter Borden presented the Awards
for Challenge 3.



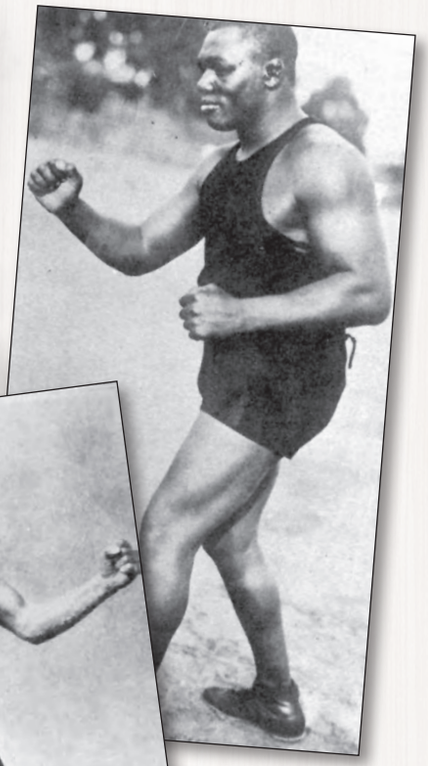
Zach Borden,
Sydney Academy.

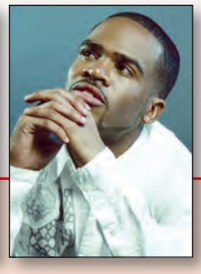
Halle McCarthy
and Kiana Shakiba,
Westmount School.

CHALLENGE 4

Top 10 African Nova Scotian Sports Heros

African Nova Scotians have a long history of excellence in sports. They have been ambassadors for their communities, and have represented our province and our country with honour. Some have made sports history. Who would be on your list of all-time African Nova Scotian sports heroes and why? Send us your Top 10 list. Include a brief summary for each person and explain the significance of their achievement.





Alternative **Top 10 African Nova Scotian Artists:** African Nova Scotians have a long history of excellence in the arts. They are poets, painters, singers, dancers, writers, musicians, filmmakers and actors. Who would be on your list of Top 10 African Nova Scotian all-time artists, past or present, in any of the arts, in any genre? Include a brief summary for each person and explain why he or she made your list.

Last Year's Winners...

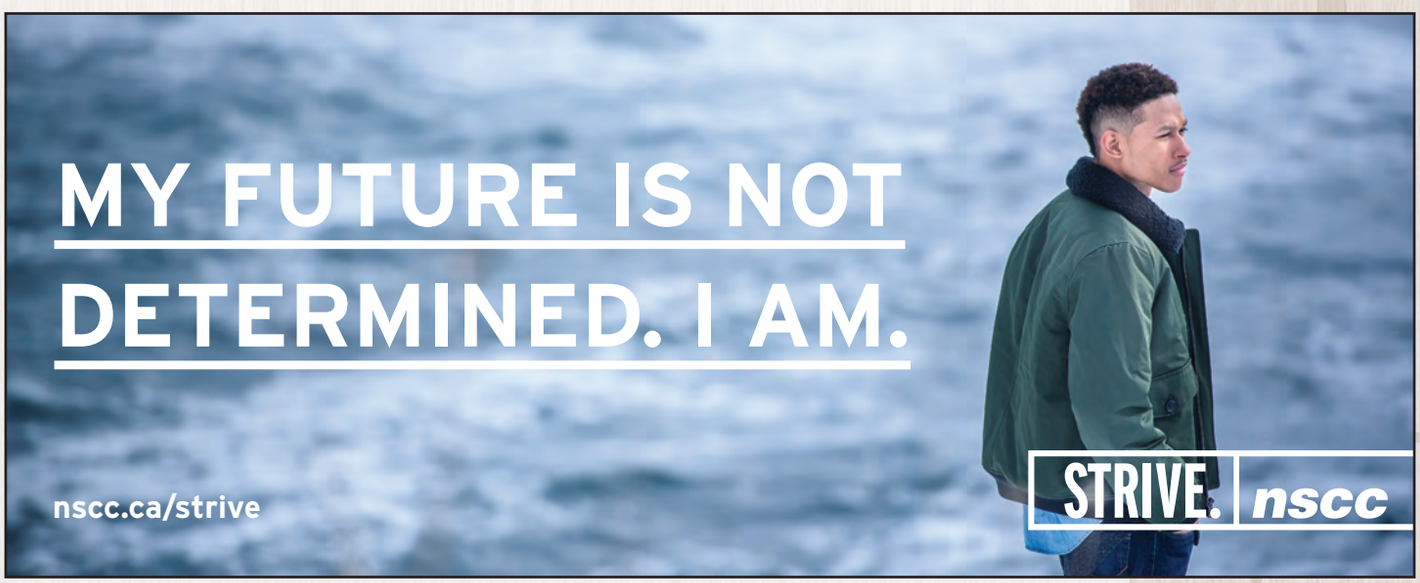
Ty Gittens,
St. Agnes Elementary,
New Waterford.

Haley Auger-March,
Sir John A. MacDonald
High School, Tantallon.

Jenna Nyaga,
Nelson Whynder,
North Preston.

Harris Khan (left) and Kiona White,
Dartmouth High.

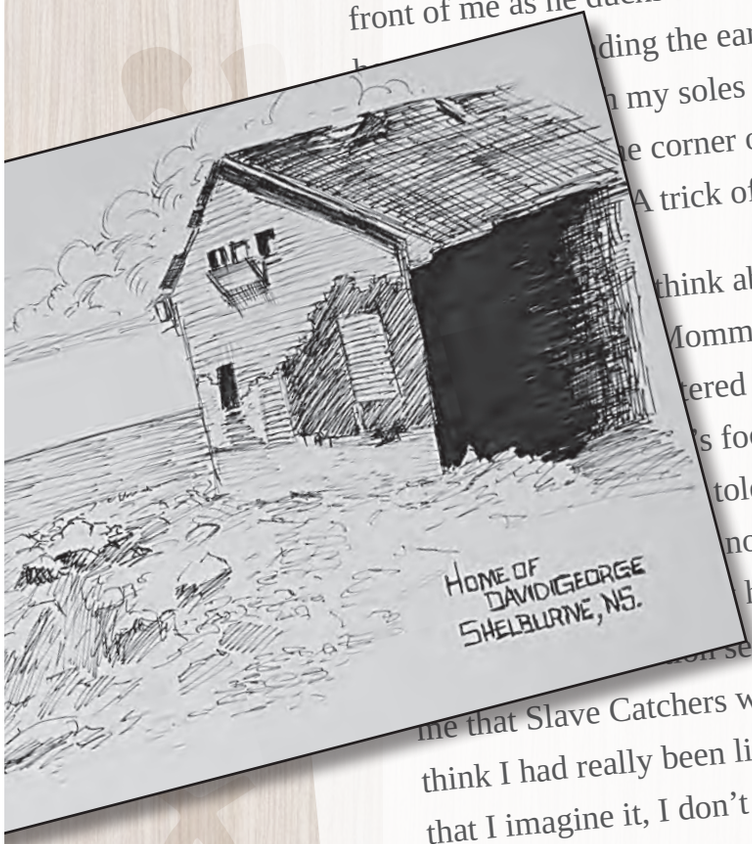
Minister Tony Ince presented the Awards for Challenge 4.



CHALLENGE 5

Short Story or Illustration: *A Day in the Life*

Write a story from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?



I run. My face is hot, like I've been standing over th
and my heart is a fluttering animal in my chest. Gabriel
front of me as he ducks and twists around low branche
ding the earth but I no longer feel th
my soles or the icy bite of the co
e corner of my vision. I start, je
A trick of the eye.

think about the danger we're in. Eve
Momma warned us that wild animals are always
ered a black bear before reaching the last safe
's food pack but left us unharmed. He had been
told him it was better that the bear took the food.
not taken one of us instead. My stomach groans
has been days since I last ate. However, wild
seem to be the least of our worries. Gabriel told
me that Slave Catchers were abundant in this area before we left. I don't
think I had really been listening to him. I was thinking of Momma. Now
that I imagine it, I don't want to believe him.

Gabriel slows down in front of me. I stumble to a halt. I heave air
into my lungs, gasping. My brother's face
look at me.

Alternative: Draw, illustrate or paint a picture depicting a day in the life of a Black Loyalist or a Black Refugee in Nova Scotia.

Last Year's Winners...

Left: Dr. Mayann E. Francis presented the Awards for Challenge 5.

Below: The whole family came to see Micaiah Aladejebi from Cavalier Drive School receive his Award.

Allysa Flint from Prince Andrew High in Dartmouth.

Emily Burke, St. Agnes School, Cape Breton.

Walter Borden Les Oliver WP Oliver
Edwin Borden Geraldine Browning
Sylvia Hamilton Reverend Andrew White
Edith Cromwell George Elliott Clarke
Quentin Tyler Walter Borden
Ted Upshaw Les Oliver

Proud history. Bright future.

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ACADIA UNIVERSITY

CHALLENGE 6

Express Yourself!

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, performance, artwork, story, dance or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be saved and submitted in the form of a CD or on a USB stick.

Sophia Wedderburn

We Wander.

Entangled in a lattice of our past, knotted within our times.
Our crusade unbroken, our will impassible.
Climbing the endless, vigorous rope to freedom.
Slipping.
Scathing our hands on broken promises, silent unheeded wishes and tears.
The top is unknown, only our tenacity and grit to pull us up.
Up.
As we look to the twilight sky, our skin blended to the pigment of the night, freckled with stars.
Calling out in song, our voices echoing through underground grottos and hollow hideaways.
The acoustics, threadbare, but our message unclouded, untouched by the cacophony of our adversaries.
We read from the teeming pages of our story.
The ruthless cliffhangers.
The struggled chapters we yearn to erase…
And our heroes among many
Viola, William, Delmore, Mathieu, Portia, Jeremiah, Rose…
Voyagers of the past,
Legends of the present,
Their tales and ours intertwined into never ending verse.
Holding our heads high, our colourful faces looking up.
Up.
And we'll keep climbing,
Slipping,
Scathing,
Singing,
While we wander.

Allysa Flint

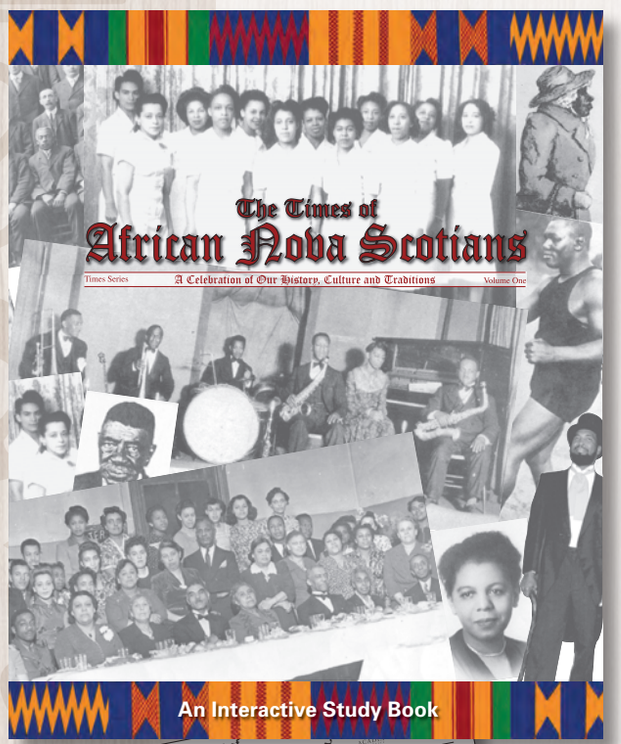
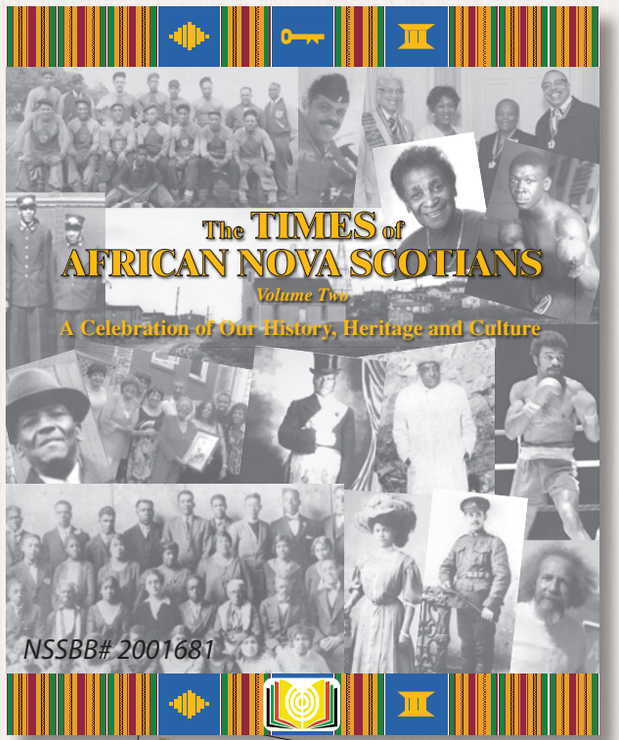
Last Year's Winners...

Tristan Cook, Julia Jericho and Jorja Purcell from William King Elementary.

The Oxford School Stompers.

His Honour and Mrs. Grant examined some of the entries and met many of the Award recipients after the ceremony.

The Honourable J.J. Grant, Lieutenant Governor of Nova Scotia presented the Awards for top school participation to students of William King Elementary, St. Joseph's-Alexander McKay and Shipyard Elementary.

RESOURCES

The Times of African Nova Scotians, Volume Two is available through the Nova Scotia School Book Bureau. The resource number is NSSBB# 2001681. For this and other valuable classroom materials please visit DBDLI.ca/resource.