



Delmore "Buddy" Daye  
Learning Institute  
*Excellence in Africentric Education & Research*

# The 2022 African Nova Scotian History Challenges

**Entries accepted from December 1, 2021 to February 18, 2022**

*Awards include bursaries totalling \$3,000.00, prizes and gifts.*







**The African Nova Scotian History Challenges and Awards** are an initiative of the Delmore “Buddy” Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history, heritage, and culture. All students and teachers display their knowledge gained through creative and innovative submissions.

For the 2021 Challenges, we were pleased to have received more than 4,000 entries from 82 different schools. The Awards recognition ceremony was celebrated virtually with a message from the Lieutenant Governor, and the winning schools were announced by the Minister of Education and Early Childhood Development. We were pleased to also have other special guests in attendance for the virtual event to celebrate our winners. Please feel free to view last year’s ceremony [here](#).

This year, the African Nova Scotian History Challenges will be delivered and celebrated using a hybrid model. The Challenge options will continue to engage and involve students by inspiring both historical curiosity and artistic creativity. A diverse array of mediums enables students of all grade levels to participate.

I invite all students and teachers to participate in the African Nova Scotian History Challenges and I look forward to greeting you at the DBDLI Awards ceremony in Spring 2022.

Let’s celebrate and educate year-round.

**Sylvia Parris-Drummond, CEO**

Delmore “Buddy” Daye Learning Institute

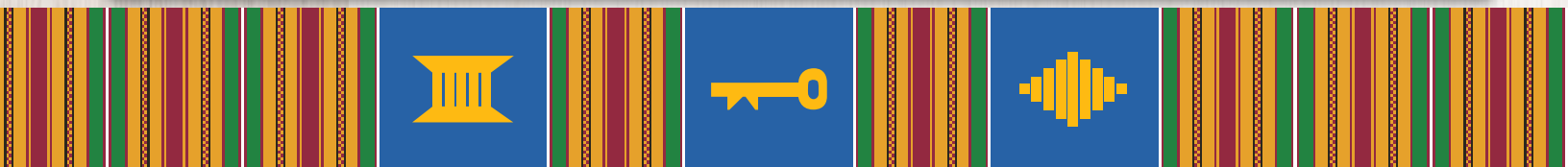
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The DBDLI top School Awards are traditionally presented by the Lieutenant Governor of Nova Scotia.

Pictured above (left to right) are DBDLI Board member and Chair, Randy Headley, the Honourable Arthur LeBlanc, community advocate and Preston MLA, Angela Simmonds, Her Honour Rosemary Patricia (Patsy) LeBlanc and Board member Gilbert Daye.

**The DBDLI Awards for Excellence in African Nova Scotian History** are presented to students whose submissions to the Challenges best exemplify the contributions African Nova Scotians have made to the history, heritage, and culture of our province and our country. Bursaries totaling \$3,000, gifts, and prizes will be presented to the recipients at an awards ceremony in the Spring.





# African Nova Scotian History Challenges 2022

## Rules and Regulations

The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions best exemplify the contributions African Nova Scotians have made to the history, heritage, and culture of our province, and our country.

- The African Nova Scotian History Challenges are open to all students, classes, and schools across Nova Scotia.
- **Submissions will be accepted from December 1, 2021 to February 18, 2022.**
- All awards include cash bursaries.
- All requested information must be filled out in the registration form to be included in the judging process.
- The judge's decisions will be deemed final.
- Judges will consider content, grade level, creativity, and presentation when evaluating each submission. Please review our criteria to gain a better understanding of the judging process.
- Prizes will be awarded by category: high school (Grades 10-12); junior high (Grades 7-9); and elementary (P-6).
- Submissions post marked or delivered after the deadline will not be considered.
- Teachers may submit one class entry only.
- Submissions will not be returned unless accompanied by a self-addressed, stamped envelope.
- Only award winners will be contacted.
- A complete list of award winners will be published on our website (dbdli.ca).

*Please mail or deliver your entries from December 1, 2021 to February 18, 2022 to:*

**The African Nova Scotian History Challenges  
Delmore “Buddy” Daye Learning Institute  
5450 Cornwallis Street, Halifax, NS B3K 1A9**

*Please be sure to include your registration form with your submission(s).*

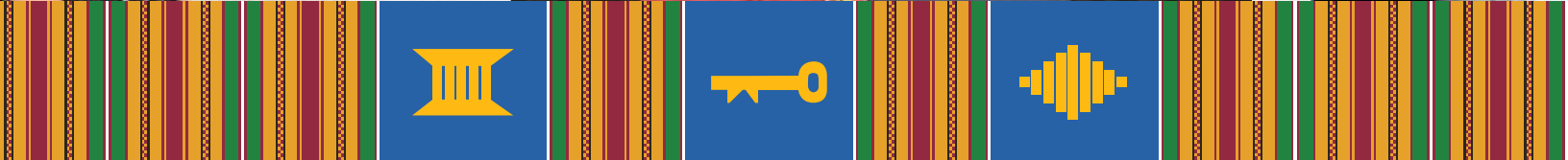
### **New This Year!**

We greatly appreciate the effort that goes into packaging submissions and mailing them or dropping them off to the **Delmore “Buddy” Daye Learning Institute** in Halifax, NS. We also hope to create an exhibit of work for your friends, family, and the general public to view once the submission deadline has passed in the coming year, so having the actual submissions in hand is always ideal to not only be included in an exhibit, but to also make sure we are getting the full effect of a student's work.

But we also understand that mailing submissions or dropping them off at the Delmore “Buddy” Daye Learning Institute may not be possible for all those who wish to participate in the African Nova Scotian History Challenges. That is why this year we are offering an option to send your submission(s) in virtually. If you are unable to attach your project to the Google registration form provided, then please contact us at [historychallenges@dbdli.ca](mailto:historychallenges@dbdli.ca) to find out more.











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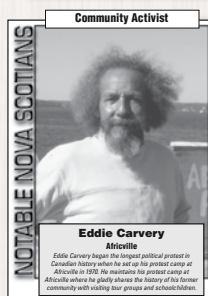


## Breaking News! Class/Group Project

You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Why is the event significant? What is the aftermath? *If working in a group, include interviews and eye-witness accounts with your report.*



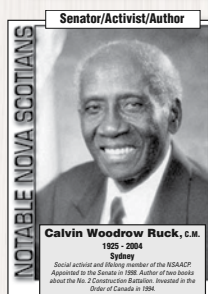
- Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow, Nova Scotia. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



- City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



- Residents of East Preston, North Preston, Cherry Brook, and Lake Loon are fighting to receive clear titles to their land. This issue dates back to the 18th century, when Black settlers arrived in Nova Scotia and were not given legal title to their land. Angela Simmonds and other community members are working together to change this 200-year-old historical injustice.



- Calvin Ruck just found out that his son was denied service at a barber shop in Dartmouth, Nova Scotia. The barber says he refuses to cut Black people's hair. Calvin has called out the barber for racial discrimination and is calling on the help of the Nova Scotia Human Rights Commission to right this wrong.

**Extra! Extra!** Instead of a video, write a newspaper article containing your findings. Don't forget to include the 5 Ws!

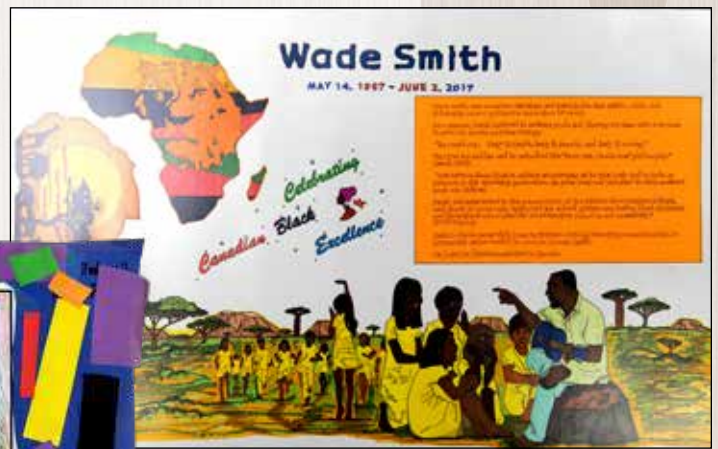




# Last Year's Submissions...



"The Nature of Words"  
by  
5 Mallard  
\*In celebration of African Heritage Month, words should be helpful-not hurtful!

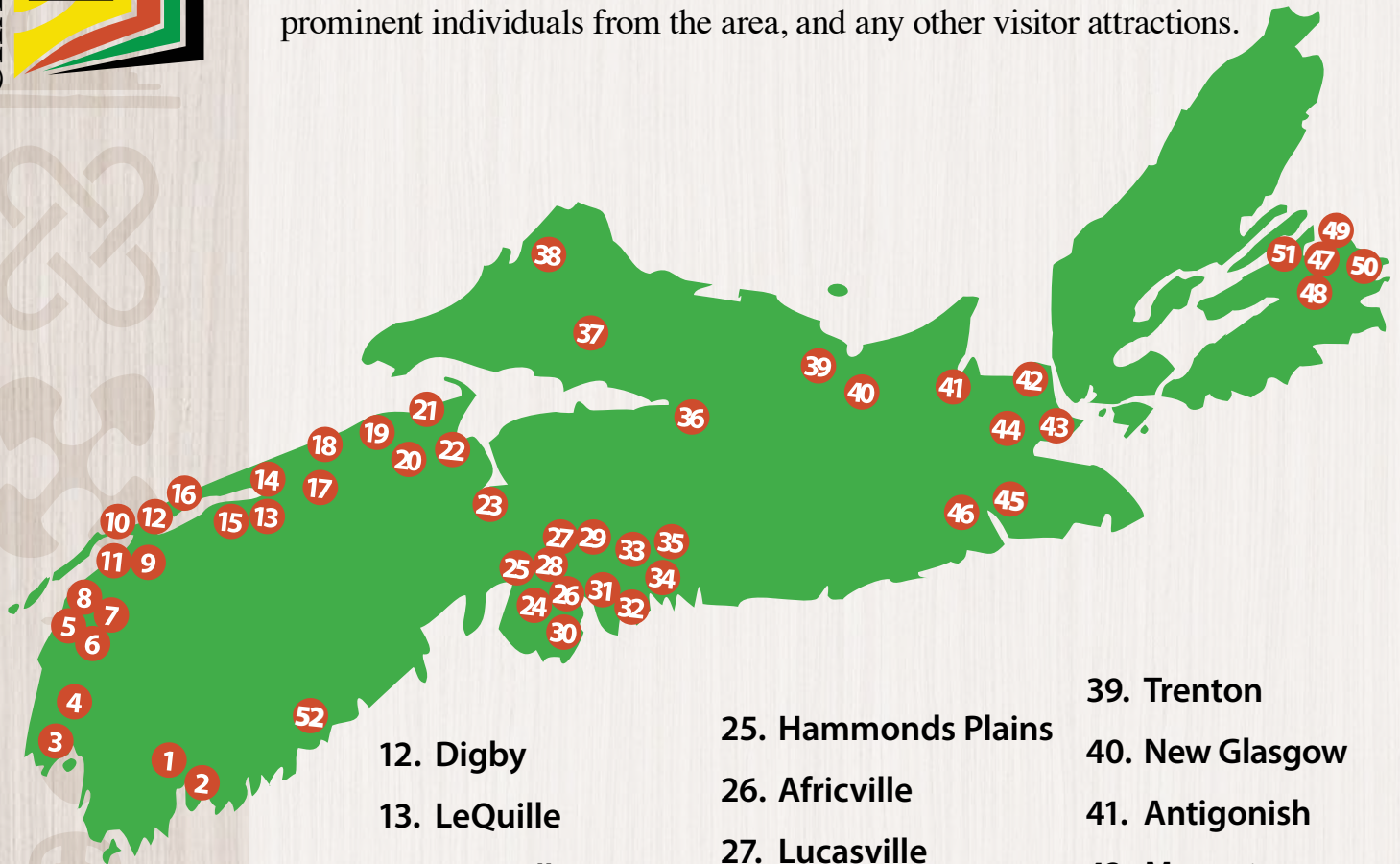






## African Nova Scotian Communities

Choose a Black community or settlement in Nova Scotia. Create a travel brochure or vlog (video blog) that visitors could use if they were taking a trip to the area. Include interesting historical facts, important landmarks, prominent individuals from the area, and any other visitor attractions.



- 1. Shelburne
- 2. Birchtown
- 3. Yarmouth
- 4. Greenville
- 5. Southville
- 6. Danvers
- 7. Hassett
- 8. Weymouth Falls
- 9. Jordantown
- 10. Conway
- 11. Acaciaville

- 12. Digby
- 13. LeQuille
- 14. Granville Ferry
- 15. Annapolis Royal
- 16. Delap's Cove
- 17. Inglewood (Bridgetown)
- 18. Middleton
- 19. Cambridge
- 20. Gibson Woods
- 21. Aldershot
- 22. Kentville
- 23. Three Mile Plains
- 24. Beechville

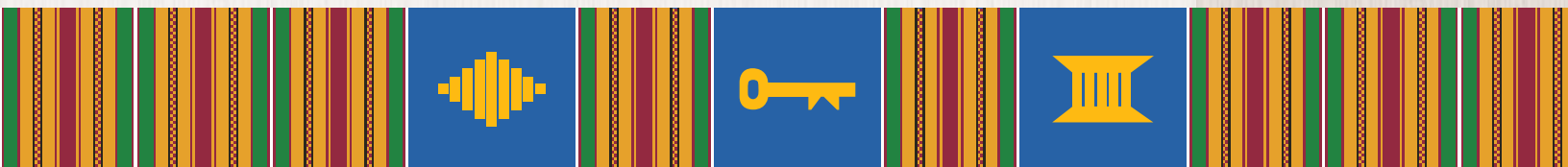
- 25. Hammonds Plains
- 26. Africville
- 27. Lucasville
- 28. Cobequid Road
- 29. Maroon Hill
- 30. Halifax
- 31. Dartmouth
- 32. Lake Loon
- 33. Cherry Brook
- 34. North Preston
- 35. East Preston
- 36. Truro
- 37. Springhill
- 38. Amherst

- 39. Trenton
- 40. New Glasgow
- 41. Antigonish
- 42. Monastery
- 43. Mulgrave
- 44. Upper Big Tracadie
- 45. Lincolnvile
- 46. Sunnyville
- 47. North Sydney
- 48. Sydney
- 49. New Waterford
- 50. Glace Bay
- 51. Sydney Mines
- 52. Liverpool





# Last Year's Submissions...

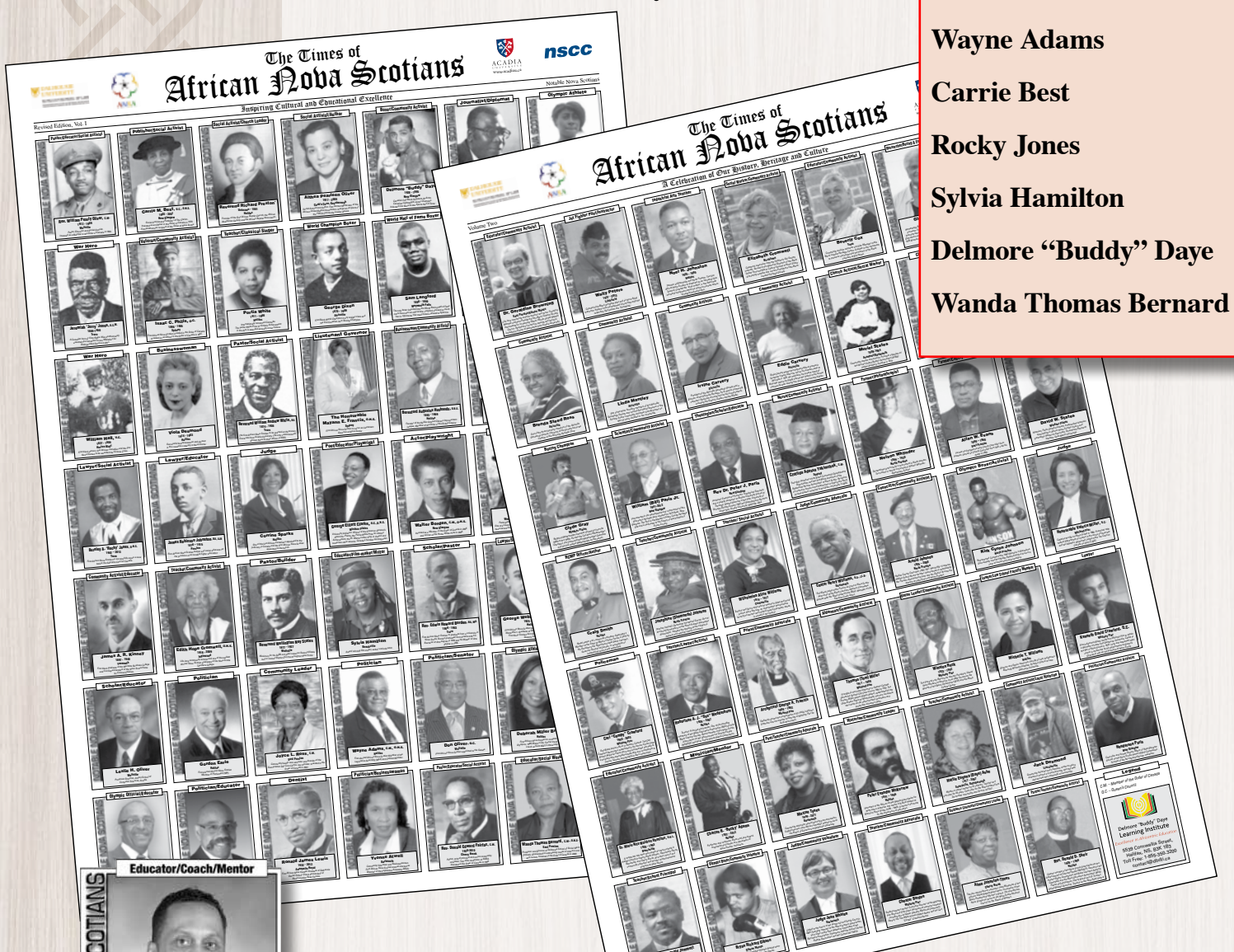






# Notable Nova Scotians: Past and Present

African Nova Scotians have made important contributions to the political, social, and cultural life of our communities, our province, and our country. A new generation of movers and shakers have started to rise up and take the torch from those who were saying “Black Lives Matter” many decades before. Select one of the following Notable Nova Scotians and choose an individual who is continuing their work today. Write a short essay or record a video telling us how the two are similar and what they are doing to make a difference in the world today.

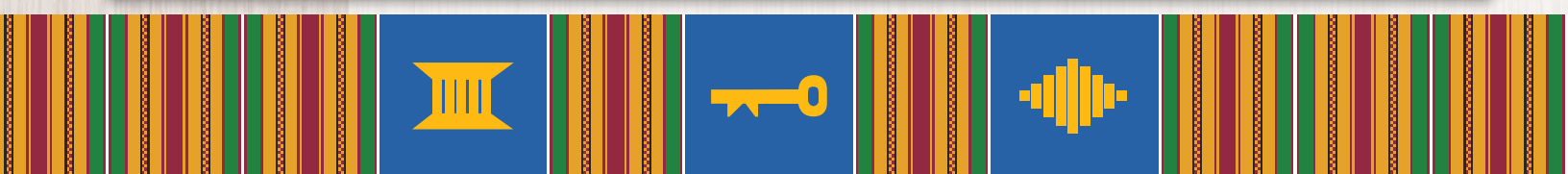


- Wayne Adams
- Carrie Best
- Rocky Jones
- Sylvia Hamilton
- Delmore “Buddy” Daye
- Wanda Thomas Bernard

**NOTABLE NOVA SCOTIANS**

**Wade Smith**  
1967 – 2017  
Rafiki  
Principal of Citadel High School, Highschool and university basketball star. Provincial basketball coach. Passionate advocate for African-centric education. Mentor. “Each One Teach One” Winner of the 2017 Human Rights Award.

**Here’s another option!**  
Nominate an African Nova Scotian, past or present, that you think lives up to the title of “Notable Nova Scotian.” Write a one-page essay sharing what they have done to contribute to their community, their province, or their country? Why are their achievements important?

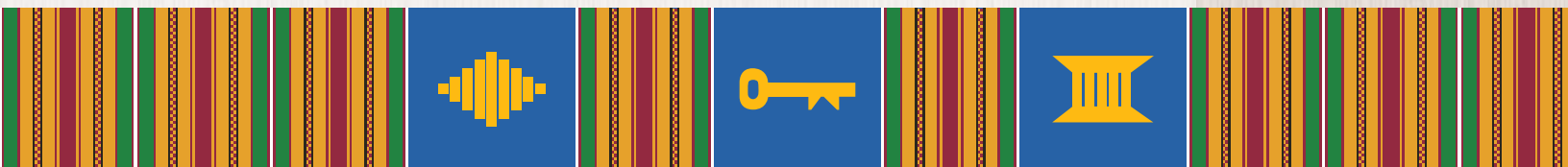




# Last Year's Submissions...



Senator  
 Independent  
 Educator  
 Activist for Social Change  
 Research to learn and then to teach  
 Professor  
 Director  
 Inclusiveness and Diversity  
 of African descent  
 Founder of the ABSW  
 The first African Nova Scotian Senator  
 The coolest person in the world.  
 Senator Wanda Thomas Bernard





## And the award goes to...

Black men and women have a long history of excellence in sports and in the arts. Write an acceptance speech (recording optional) for a Black athlete or musical artist who is being inducted into a hall of fame. What are some of their biggest accomplishments? What steps did they take to achieve their goals? Who may have inspired them?

### Athletes

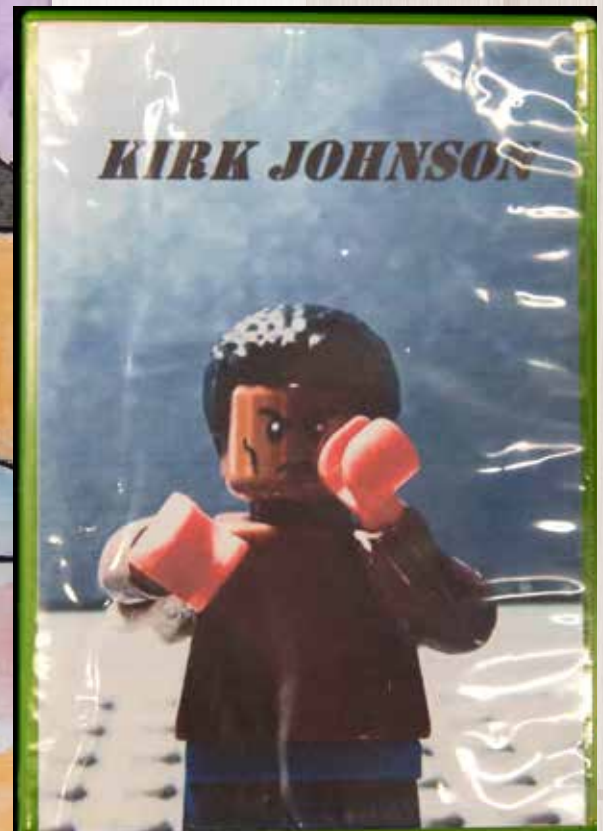
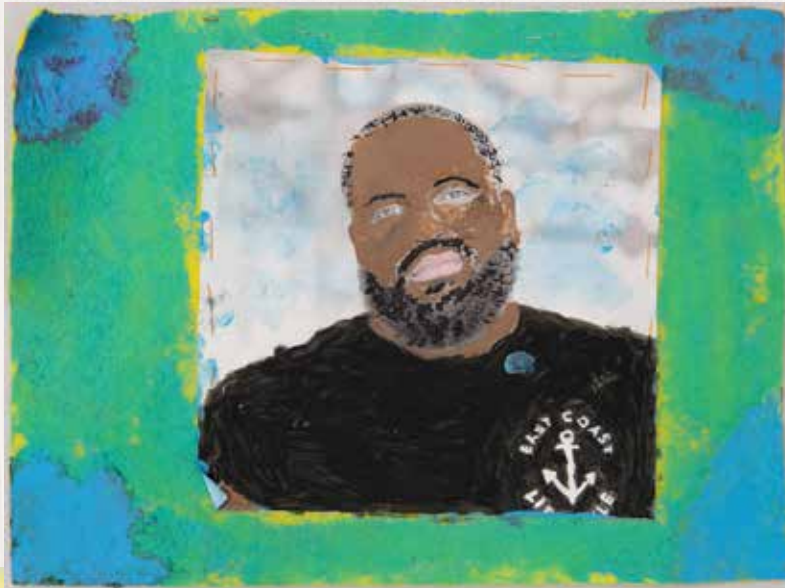


### Artists





# Last Year's Submissions...



Delmore Buddy Daye  
1931-1995  
George Dixon  
1870-1908  
Lindell Smith  
1990-  
Quentrel Provo  
1986-  
Viola Desmond  
1914-1965





## A Day in the Life

Write a short story or journal entry from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?

“Dorothy Anne, you best not be ha  
again! I asked for Bibi’s silver, I am no  
have guests!” Mama’s voice bombard  
footsteps.

Dorothy grumbled to herself

Dismissive

Sing a song in full faith  
that the dark past has taught us.

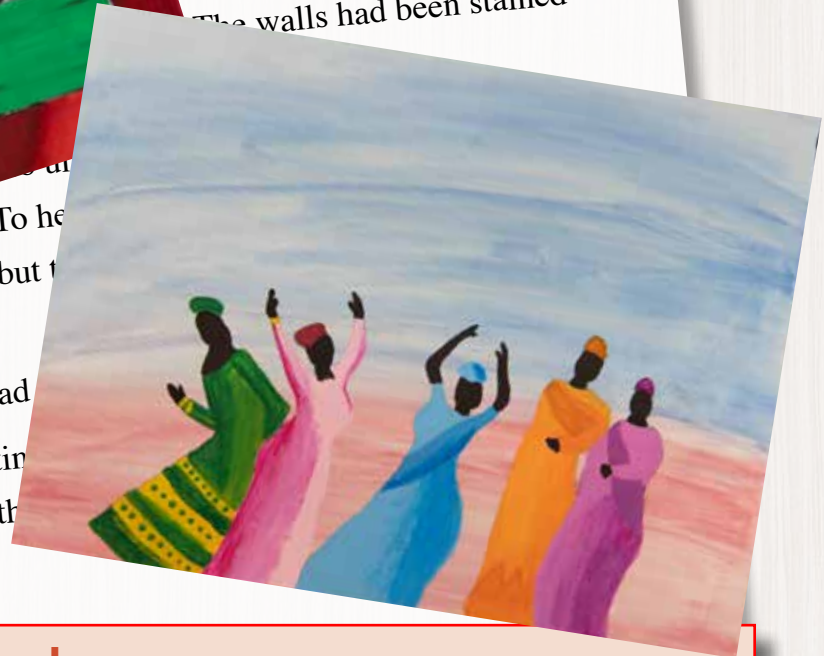


space sat 16-year-old Dorothy  
the ribbons of sunlight that  
adjacent to her. The wood  
The walls had been stained

hours at a time. To he  
to disappear and disengage, but t  
of artifacts and secrets.

On this evening, she had

The thought of collectin  
she opened the rusty latch th



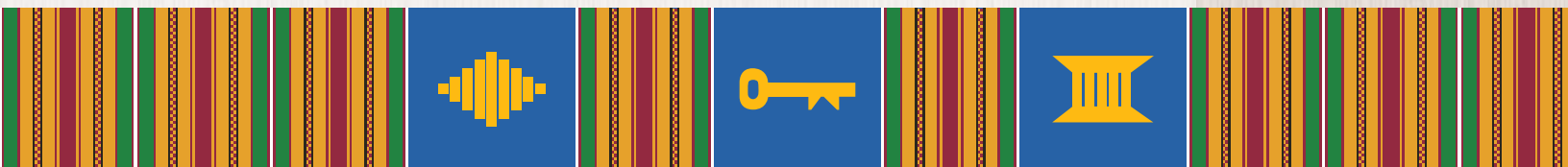
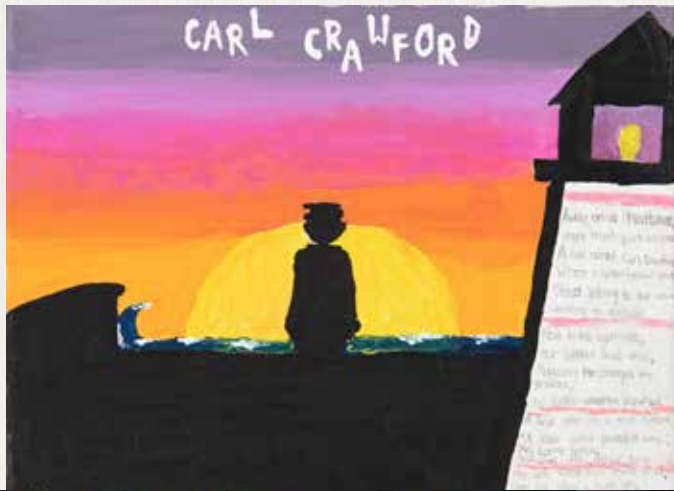
### A picture is worth a thousand words

Alternatively, illustrate a picture depicting a day in the life of a Black Loyalist or Black Refugee in Nova Scotia.





# Last Year's Submissions...





## Express Yourself!

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, illustration, dance, spoken word piece, or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be no longer than five minutes.





# Last Year's Submissions...







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# The African Nova Scotian History Challenges

## ENTRY FORM

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

Teacher's name: \_\_\_\_\_

Email address: \_\_\_\_\_ Phone number: \_\_\_\_\_

Student's name/Group: \_\_\_\_\_

Email address: \_\_\_\_\_ Phone number: \_\_\_\_\_

Grade: \_\_\_\_\_

Challenge number: \_\_\_\_\_

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INTERNAL USE ONLY:

- Hand Delivered
- Mailed

Date Received: \_\_\_\_\_