



Delmore "Buddy" Daye Learning Institute

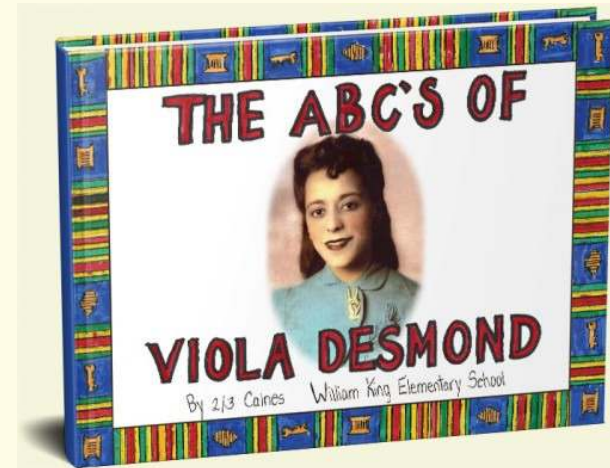
Excellence in Africentric Education & Research

RECOMMENDED READING LIST



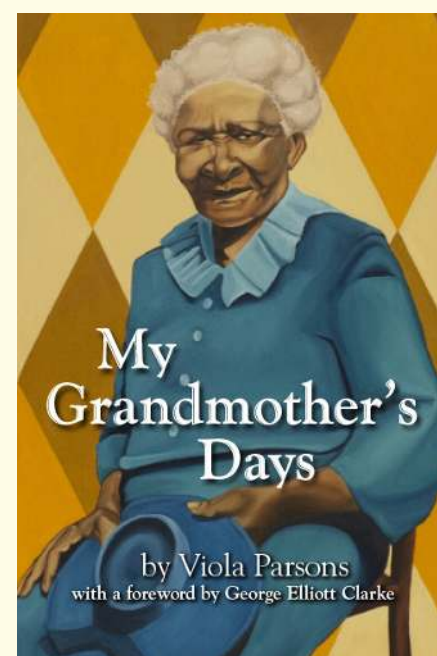
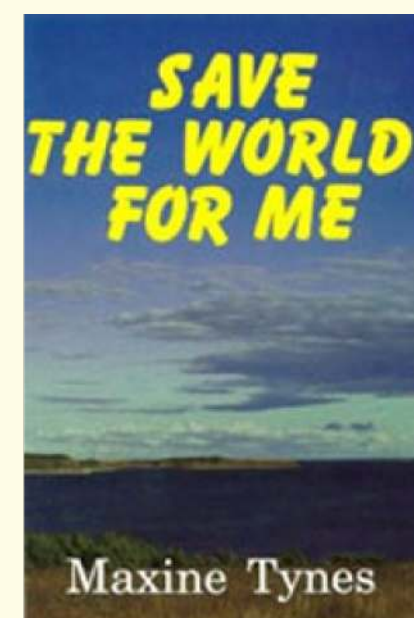
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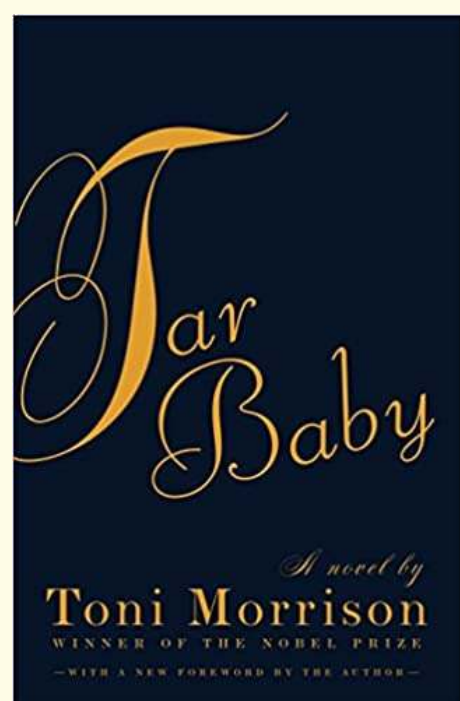
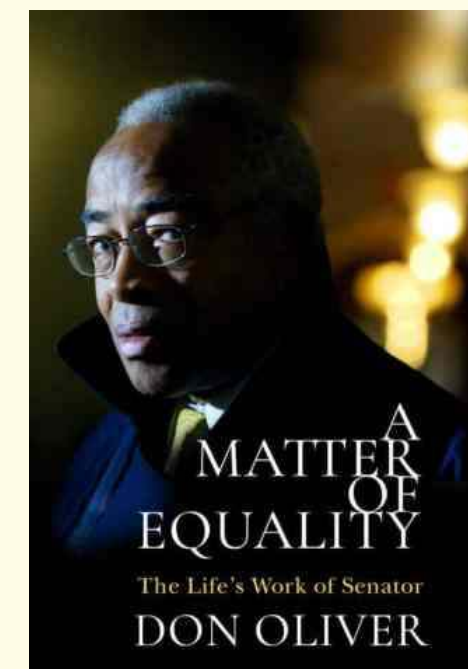
The ABC's of Viola Desmond was written by students for students and relates the history of a Canadian icon and courageous civil rights advocate.

Save the World for Me by Maxie Tynes is a beautiful book of poetry written with a younger audience in mind. To me, Maxine's words are timeless and topics in her poems are relatable and inspiring. -Lindsay Ruck (DBDLI's Africentric Publishing Program Coordinator)

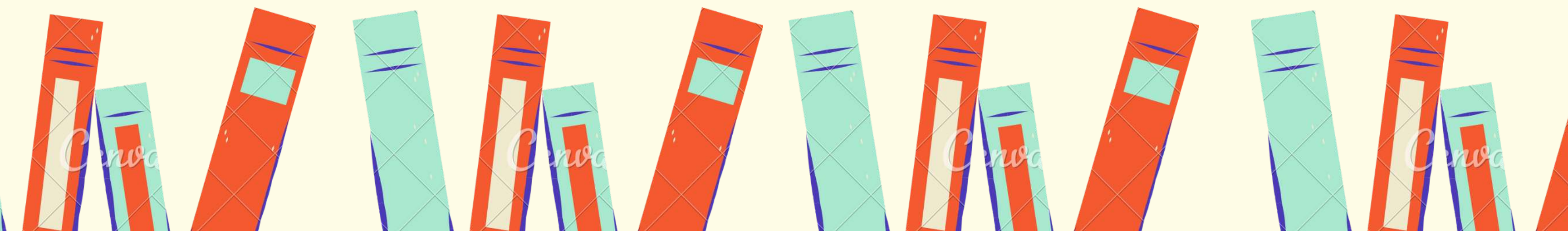


Mrs. Viola L. Parsons did a great thing in writing My Grandmother's Days in 1987. She became one of the few Scotians – African Nova Scotians or Africadians – to tell younger people how our culture developed and of what it consisted. – George Elliott Clarke, author

A Matter of Equality: The Life's Work of Senator Don Oliver details how one man dedicated his life to breaking down barriers and creating real change in his province of Nova Scotia and beyond.



Tar Baby was such a moving and memorable experience. I quickly devoured many other books available at my local library by Toni Morrison, as well as other black authors. Toni's ability with words is so exceptional. As an African Nova Scotian, I feel like I am seen. -Nicholle Morrison (DBDLI Board member)





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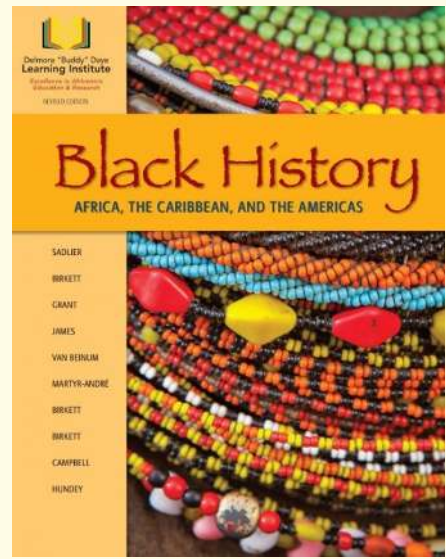
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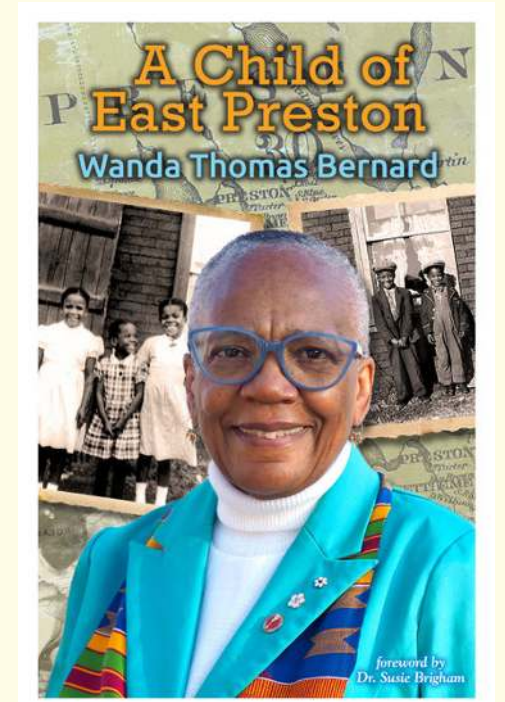
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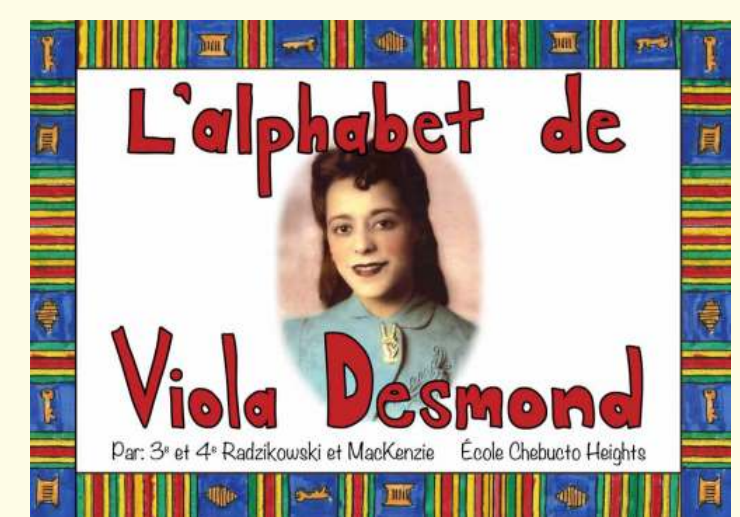
Black History: Africa, The Caribbean, and The Americas explores early African history, including Africa as the birthplace of humanity and early African civilizations. Particular attention is given to the history of African Canadians since the second World War and includes a section on the history of African Nova Scotians.

A Child of East Preston by Wanda Thomas Bernard takes readers inside Bernard's lesser-known past as a young girl growing up in the African Nova Scotian community of East Preston, and gives readers a glimpse of what it was like living in a segregated community during the civil rights era.

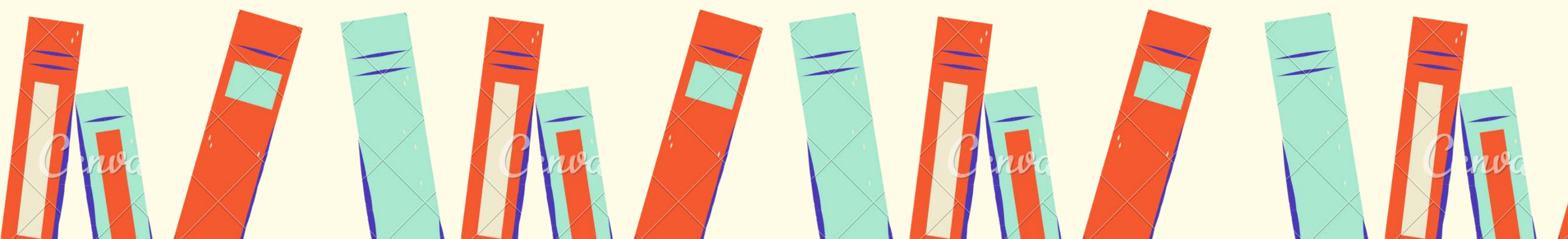


Beatrice and Croc Harry by Lawrence Hill is a book for young readers (and young at heart). The topics of racial identity, resiliency, and strength of family are addressed in a most engaging and thoughtful manner. Readers will also enjoy expanding their vocabulary through *The St. Lawrence Dictionary of Only the Best Words, Real and Concocted*. -Sylvia Parris-Drummond (CEO of the DBDLI)

L'alphabet de Viola Desmond was developed as a French resource and an early-reader book for French first-language and immersion teachers and students.



Among other topics, Borrowed Beauty touches on the Black experience and on a woman's resilience and strength. We are so blessed to have Maxine Tyne's words immortalized through her books of poetry. -Lindsay Ruck (DBDLI's Africentric Publishing Program Coordinator)





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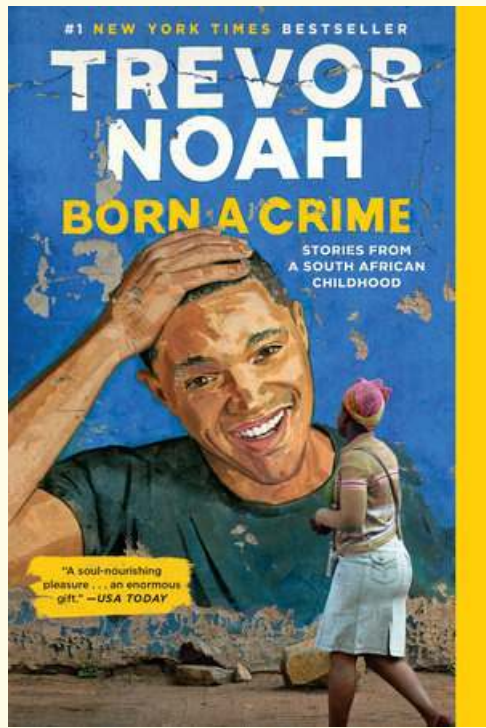
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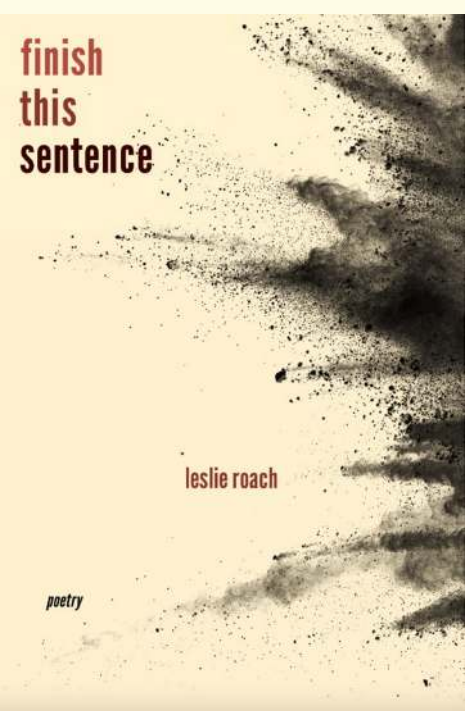
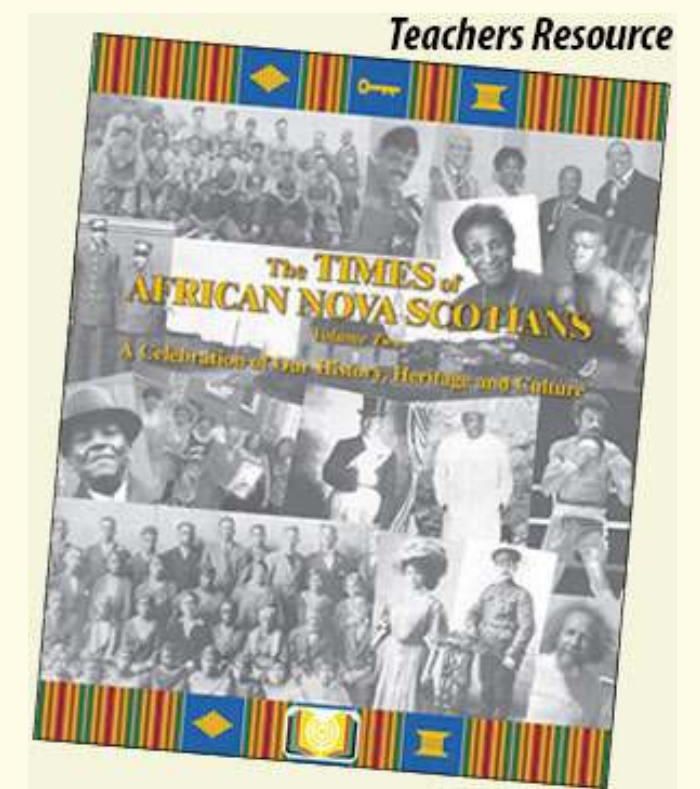
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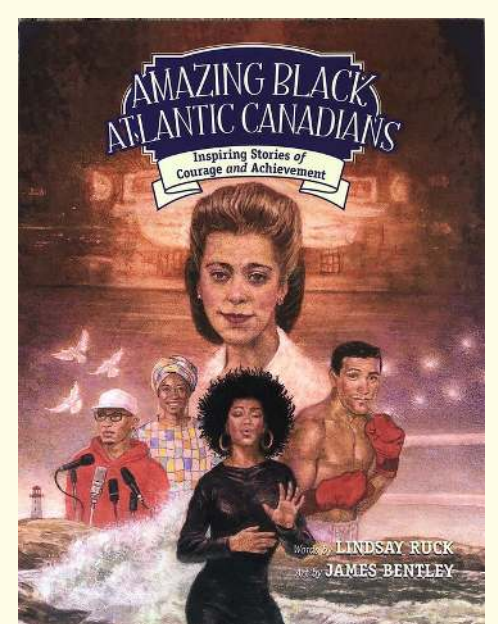
Trevor Noah's Born A Crime takes a fascinating look at his first-hand experience growing up in South Africa during apartheid as a bi-racial child. It also follows Noah's unlikely path to become the first Black host of The Daily Show. -Kevin Harrison (DBDLI's Community Engagement and Public Relations Coordinator)

The Times of African Nova Scotians Volume II is a valuable teacher's resource full of African Nova Scotian history and heritage. Senior contributors to this edition include Dr. George Elliott Clarke, Dr. Sylvia Hamilton, Dr. Walter Borden, and Dr. Geraldine Browning, all of whom are descendants of founding families of their own communities.



Finish This Sentence by Leslie Roach shares how she would react to racist comments when growing up in Montreal. Leslie's experiences have made me consider my own life experiences in a new light and how some events can influence self-identity, whether you believe it or not. It also made me realize writing, journaling, or poetry can be a fantastic process of healing. -Brittany Oakley (DBDLI's Manager of Youth Programming and Engagement)

There are many joys in my life and one is reading (in person and virtual) with my grandchildren. Lindsay Ruck's style of writing, the subjects in this book, and wonderful artwork make this the most enjoyable reading time. My grandchildren are not surprised that Nanny Parris wants them to know their rich heritage and their unlimited possibilities. And if Amazing Black Atlantic Canadians is just a read for you, you will love the learning too. -Sylvia Parris-Drummond (CEO of the DBDLI)



HAPPY READING!

