



Delmore "Buddy" Daye
Learning Institute
Excellence in Africentric Education & Research

The 2023 African Nova Scotian History Challenges

Entries accepted from December 1, 2022 to February 20, 2023

Awards include bursaries totalling \$3,000.00, prizes and gifts.



The African Nova Scotian History Challenges and Awards are an initiative of the Delmore “Buddy” Daye Learning Institute (DBDLI) and various partners in education from across the province. The goal of the Challenges is to encourage discussion about African Nova Scotian history, heritage, and culture. All students and teachers display their knowledge gained through creative and innovative submissions.

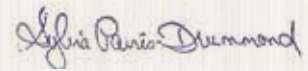
In 2022, we launched a new format for the submission process. This extended our reach and format offering (online and in-person). The uptake for online submissions was tremendous, and we loved hearing how this digital component enhanced the creative submissions from across the province.

The Awards recognition ceremony was celebrated in a hybrid model (virtually and in-person), with a virtual message from the Lieutenant Governor, and representatives from the media, entrepreneurs, politicians, and DBDLI staff and board handing out the in-person awards. We were pleased to host advance showings of many of the submissions and hope to do so again this year.

This year, the African Nova Scotian History Challenges will be delivered and celebrated once again using a hybrid model. The Challenge options will continue to engage and involve students by inspiring both historical curiosity and artistic creativity. A diverse array of mediums enables students of all grade levels to participate.

I invite all students and teachers to participate in the African Nova Scotian History Challenges and to utilize various social media platforms to share your work and excitement. I look forward to greeting you at the DBDLI Awards ceremony in spring 2023.

Let's celebrate and educate year-round.



Sylvia Parris-Drummond, CEO
Delmore “Buddy” Daye Learning Institute
Excellence in Africentric Education & Research



The DBDLI top School Awards are traditionally presented by the Lieutenant Governor of Nova Scotia.

Pictured above (left to right) are DBDLI Board member and Chair, Randy Headley, the Honourable Arthur LeBlanc, community advocate and Preston MLA, Angela Simmonds, Her Honour Rosemary Patricia (Patsy) LeBlanc and Board member Gilbert Daye.

The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions African Nova Scotians have made to the history, heritage, and culture of our province and our country. Bursaries totaling \$3,000, gifts, and prizes will be presented to the recipients at an awards ceremony in the Spring.



African Nova Scotian History Challenges 2023

Rules and Regulations

The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions best exemplify the contributions African Nova Scotians have made to the history, heritage, and culture of our province, and our country.

- The African Nova Scotian History Challenges are open to all students, classes, and schools across Nova Scotia.
- **Submissions will be accepted from December 1, 2022 to February 20, 2023.**
- All awards include cash bursaries.
- All requested information must be filled out in the registration form to be included in the judging process.
- The judge's decisions will be deemed final.
- Judges will consider content, grade level, creativity, and presentation when evaluating each submission. Please review our criteria to gain a better understanding of the judging process.
- Prizes will be awarded by category: high school (Grades 10-12); junior high (Grades 7-9); and elementary (P-6).
- Submissions post marked or delivered after the deadline will not be considered.
- Submissions will not be returned unless accompanied by a self-addressed, stamped envelope.
- Only award winners will be contacted.
- A complete list of award winners will be published on our website (dbdli.ca).

Please mail or deliver your entries by February 20, 2023 to:

**The African Nova Scotian History Challenges
Delmore “Buddy” Daye Learning Institute
5450 Cornwallis Street, Halifax, NS B3K 1A9**

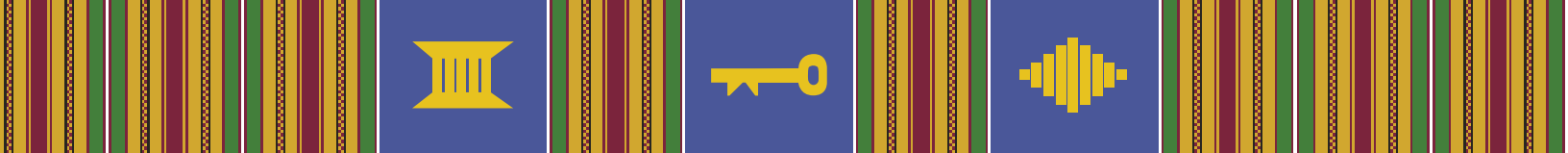
Please be sure to include your registration form with your submission(s).

SUBMIT YOUR ENTRY ELECTRONICALLY!

We greatly appreciate the effort that goes into packaging submissions and mailing them or dropping them off to the **Delmore “Buddy” Daye Learning Institute** in Halifax, NS. We also hope to create an exhibit of work for your friends, family, and the general public to view once the submission deadline has passed in the coming year, so having the actual submissions in hand is always ideal to not only be included in an exhibit, but to also make sure we are getting the full effect of a student's work.

But we also understand that mailing submissions or dropping them off at the Delmore “Buddy” Daye Learning Institute may not be possible for all those who wish to participate in the African Nova Scotian History Challenges. That is why this year we are offering an option to send your submission(s) in virtually.

If you have any questions about electronic submissions, please contact us at historychallenges@dbdli.ca.





BLACK

HISTOR

THE AFRICAN
NOVA SCOTIAN
ART HISTORY
CHALLENGE

AFRICAN
NOVA SCOTIAN

ART HISTORY
CHALLENGE

NOVA SCOTIAN

ART HISTORY
CHALLENGE

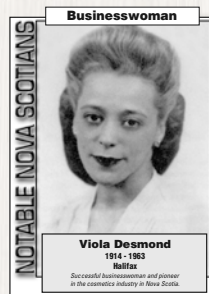
African Nova Scotian Art History Challenge
Certificate of Appreciation
Awarded to:
Natalia Feliziano



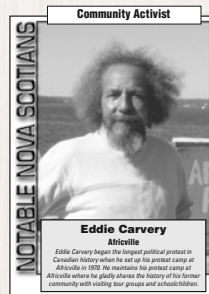


Breaking News! Class/Group Project

You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when and why. Why is the event significant? What is the aftermath? *If working in a group, include interviews and eye-witness accounts with your report.*



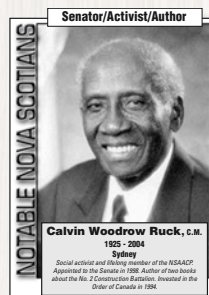
- Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow, Nova Scotia. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



- City officials threaten to have Eddie Carvery arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



- Residents of East Preston, North Preston, Cherry Brook, and Lake Loon are fighting to receive clear titles to their land. This issue dates back to the 18th century, when Black settlers arrived in Nova Scotia and were not given legal title to their land. Angela Simmonds and other community members are working together to change this 200-year-old historical injustice.

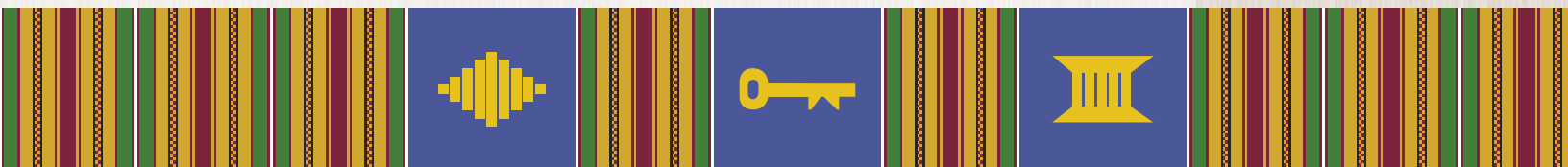
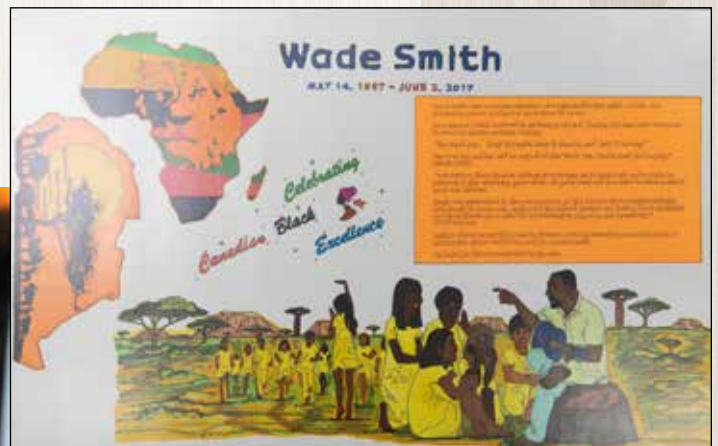


- Calvin Ruck just found out that his son was denied service at a barber shop in Dartmouth, Nova Scotia. The barber says he refuses to cut Black people's hair. Calvin has called out the barber for racial discrimination and is calling on the help of the Nova Scotia Human Rights Commission to right this wrong.

Extra! Extra! Instead of a video, write a newspaper article containing your findings. Don't forget to include the 5 Ws!

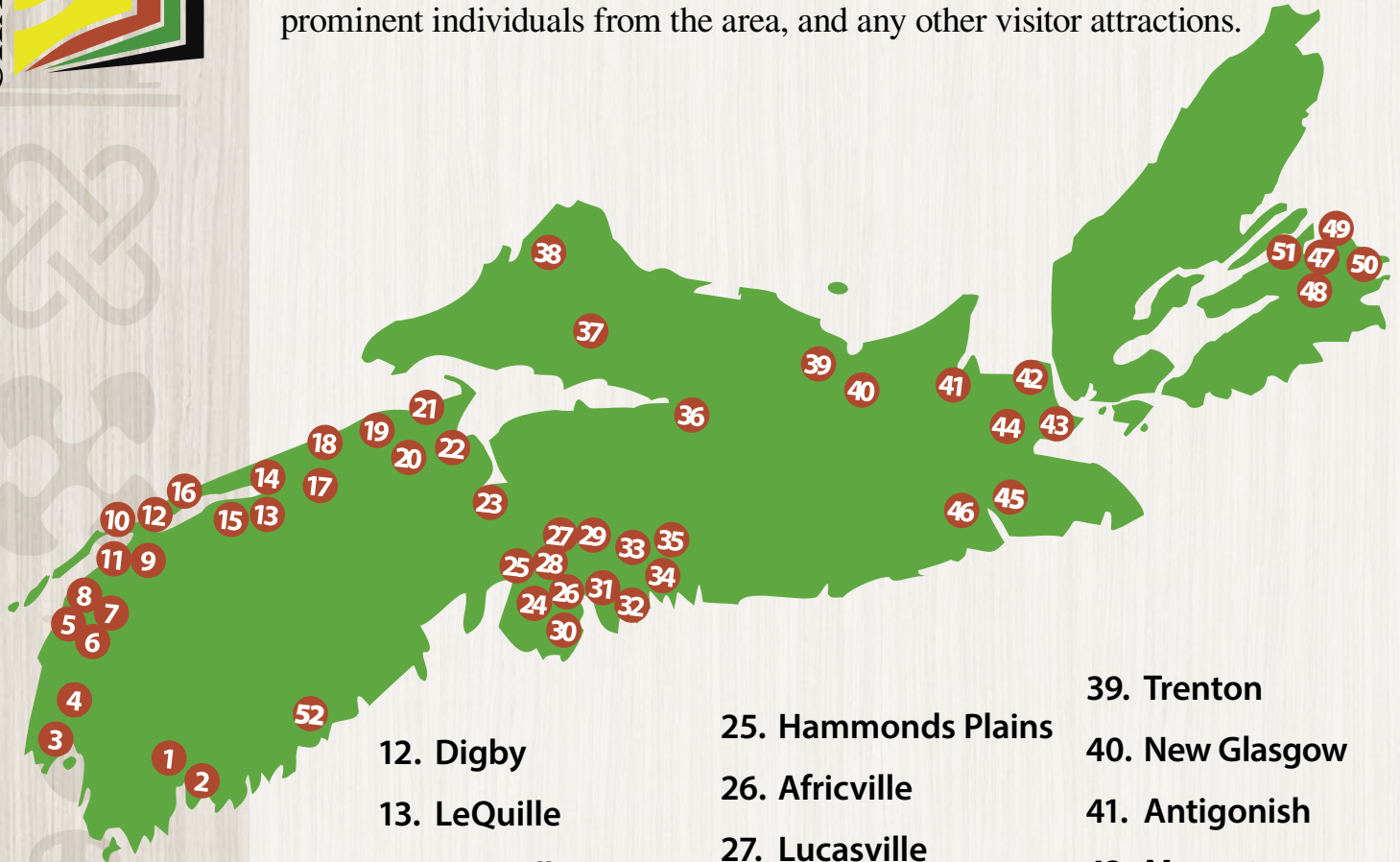


Past Year's Submissions...



African Nova Scotian Communities

Choose a Black community or settlement in Nova Scotia. Create a travel brochure or vlog (video blog) that visitors could use if they were taking a trip to the area. Include interesting historical facts, important landmarks, prominent individuals from the area, and any other visitor attractions.



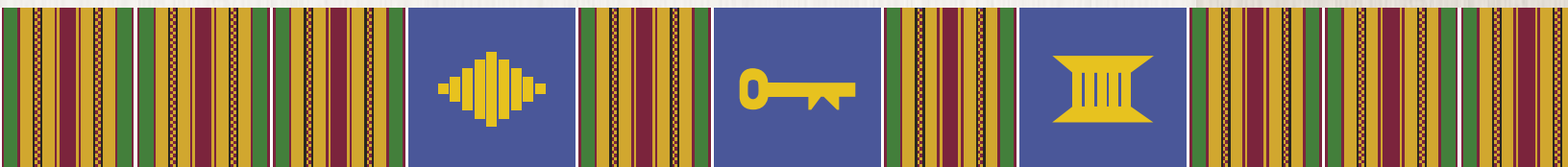
1. Shelburne
2. Birchtown
3. Yarmouth
4. Greenville
5. Southville
6. Danvers
7. Hassett
8. Weymouth Falls
9. Jordantown
10. Conway
11. Acaciaville

12. Digby
13. LeQuille
14. Granville Ferry
15. Annapolis Royal
16. Delap's Cove
17. Inglewood (Bridgetown)
18. Middleton
19. Cambridge
20. Gibson Woods
21. Aldershot
22. Kentville
23. Three Mile Plains
24. Beechville

25. Hammonds Plains
26. Africville
27. Lucasville
28. Cobequid Road
29. Maroon Hill
30. Halifax
31. Dartmouth
32. Lake Loon
33. Cherry Brook
34. North Preston
35. East Preston
36. Truro
37. Springhill
38. Amherst

39. Trenton
40. New Glasgow
41. Antigonish
42. Monastery
43. Mulgrave
44. Upper Big Tracadie
45. Lincolville
46. Sunnyville
47. North Sydney
48. Sydney
49. New Waterford
50. Glace Bay
51. Sydney Mines
52. Liverpool

Past Year's Submissions...





Notable Nova Scotians: Past and Present

African Nova Scotians have made important contributions to the political, social, and cultural life of our communities, our province, and our country. A new generation of movers and shakers have started to rise up and take the torch from those who were saying “Black Lives Matter” many decades before. Select one of the following Notable Nova Scotians and choose an individual who is continuing their work today. Write a short essay or record a video telling us how the two are similar and what they are doing to make a difference in the world today.

- Wayne Adams
- Carrie Best
- Rocky Jones
- Sylvia Hamilton
- Delmore “Buddy” Daye
- Wanda Thomas Bernard

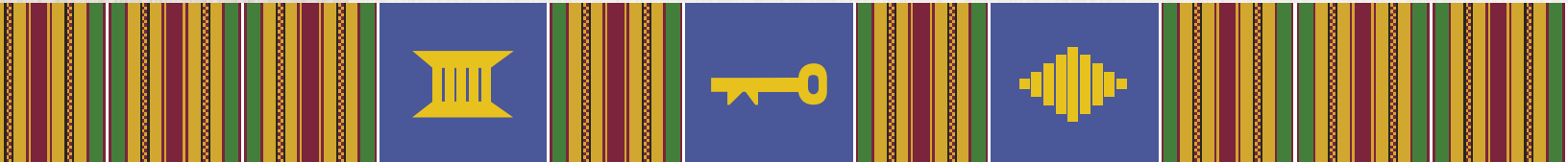


NOTABLE NOVA SCOTIANS

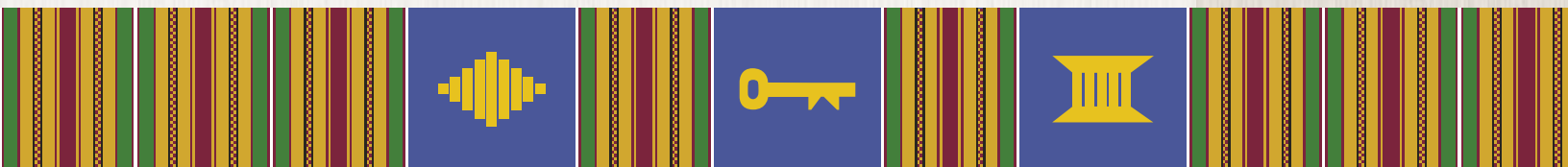
Wade Smith
1967 – 2017
Rafiki
Principal of Citadel High School, Highschool and university basketball star. Provincial basketball coach. Passionate advocate for African-centric education. Mentor. “Each One Teach One” Winner of the 2017 Human Rights Award.

Here’s another option!

Nominate an African Nova Scotian, past or present, that you think lives up to the title of “Notable Nova Scotian.” Write a one-page essay sharing what they have done to contribute to their community, their province, or their country? Why are their achievements important?



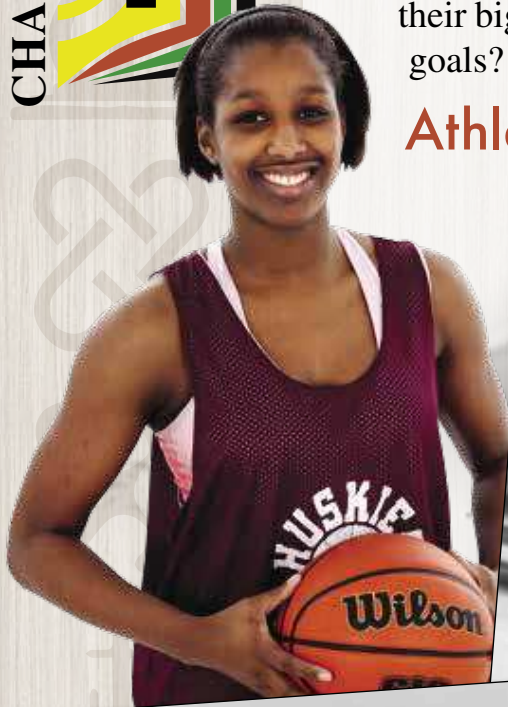
Past Year's Submissions...



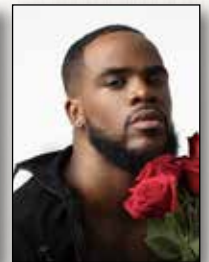
And the award goes to...

Black men and women have a long history of excellence in sports and in the arts. Write an acceptance speech (recording optional) for a Black athlete or musical artist who is being inducted into a hall of fame. What are some of their biggest accomplishments? What steps did they take to achieve their goals? Who may have inspired them?

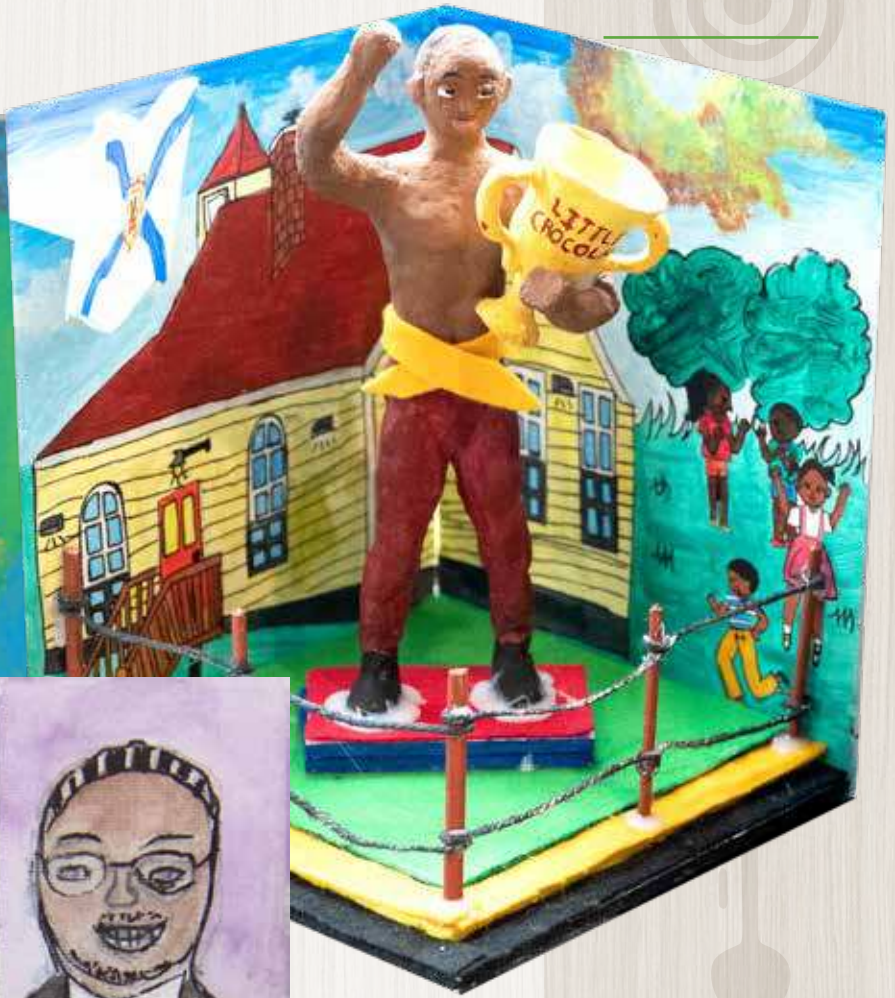
Athletes



Artists



Past Year's Submissions...



Delmore Buddy Daye
1931-1995
George Dixon
1870-1909
Lindell Smith
1990-
Quentrel Provo
1986-
Viola Desmond
1914-1965



A Day in the Life

Write a short story or journal entry from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?

“Dorothy Anne, you best not be ha
again! I asked for Bibi’s silver, I am no
have guests!” Mama’s voice bombard
footsteps.

Dorothy grumbled to herself

Dismissed

Sing a song in full faith
that the dark past has taught us.

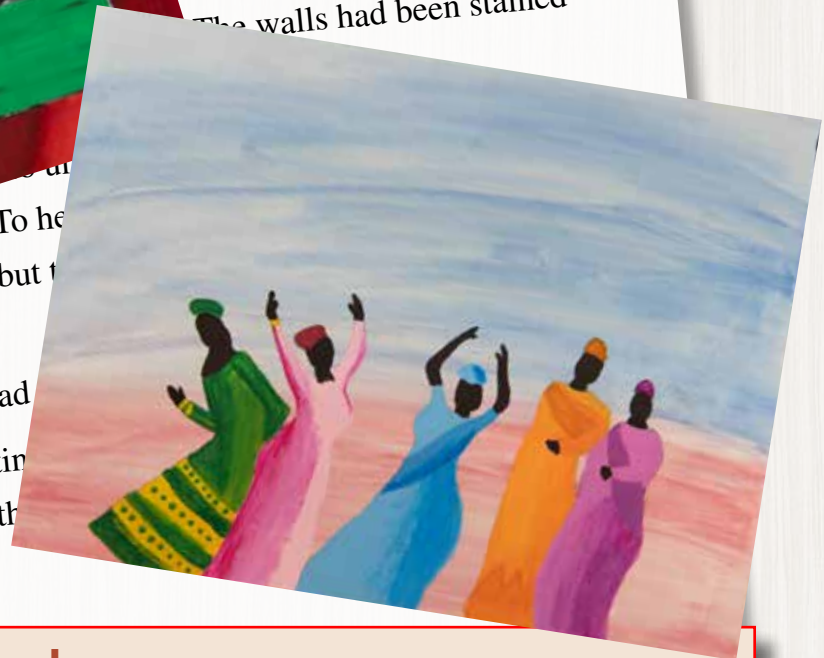


space sat 16-year-old Dorothy
the ribbons of sunlight that
adjacent to her. The wood
The walls had been stained

hours at a time. To he
to disappear and disengage, but t
of artifacts and secrets.

On this evening, she had

The thought of collectin
she opened the rusty latch th



A picture is worth a thousand words

Alternatively, illustrate a picture depicting a day in the life of a Black Loyalist or Black Refugee in Nova Scotia.



Past Year's Submissions...



Phyllis Arthur

Ms. Arthur expressed that she was interested in what the young people had done and how they continue to learn the importance of education.

Phyllis lives in Johnsonville, North Carolina. She has been a teacher for 33 years and is currently retired.

1st Black Teacher in Cape Braton, Role Model Teacher for 33 years, Community Member

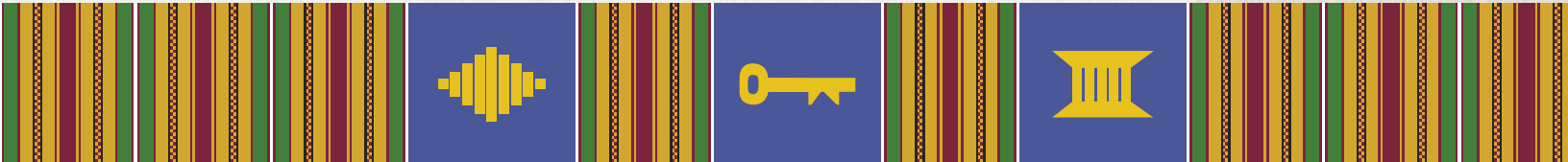
Lives in Spring 79 years Old Retired

Ms. Arthur was the first African American to teach in Cape Braton, No. She was a role model for children, especially Black children who could see themselves in one of their teachers.

She was a very hard worker and remained busy doing volunteer work for many community organizations.

Ms. Arthur said that she was very proud of the site and the staff. She said that she would like to see the site and the staff in the future.

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Express Yourself!

People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, illustration, dance, spoken word piece, or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be no longer than five minutes.



Past Year's Submissions...





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The African Nova Scotian History Challenges

ENTRY FORM

Name of School: _____

School Address: _____

Teacher's name: _____

Email address: _____ Phone number: _____

Student's name / Group: _____

Grade: _____

Challenge number: (Please only select one challenge per project) _____

INTERNAL USE ONLY:

- Hand Delivered
 Mailed

Date Received: _____